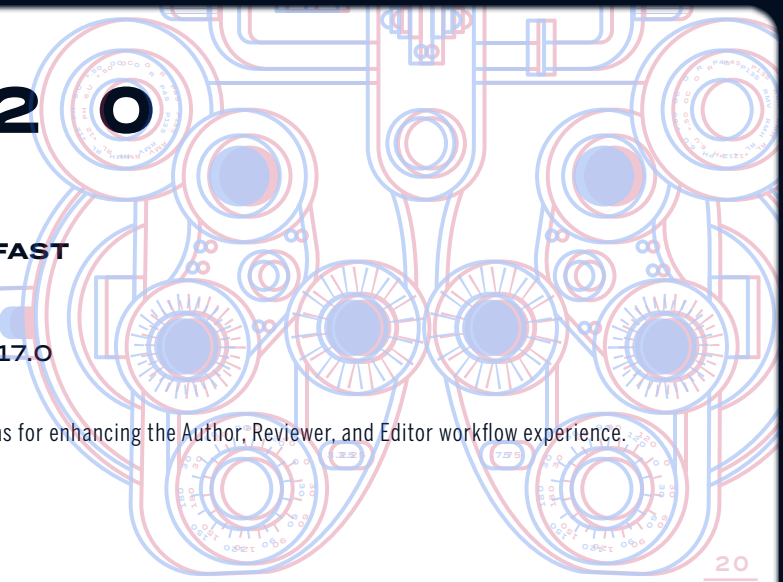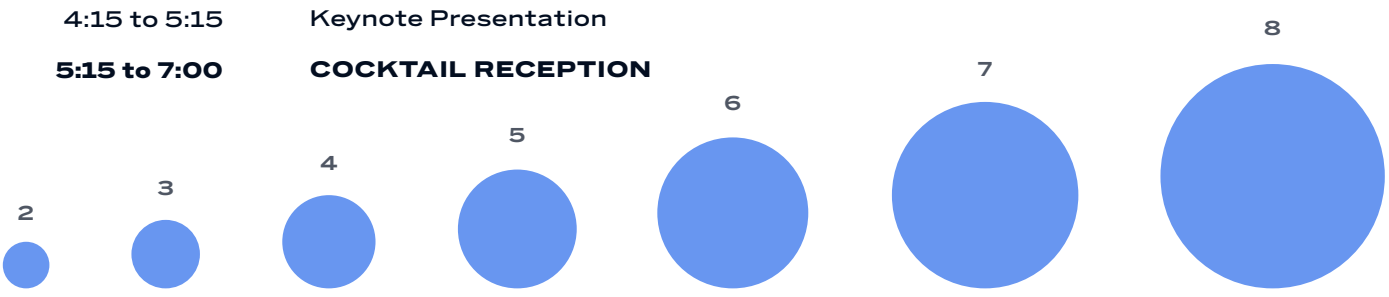# EMUG 2020
THURSDAY 6.11

8:30 to 9:00 — **REGISTRATION & BREAKFAST**

9:00 to 9:15 — Welcome & Introductions

9:15 to 10:15 — Overview of Versions 16.1 & 17.0

10:15 to 11:00 — Feature Workshop
An interactive workshop to brainstorm ideas for enhancing the Author, Reviewer, and Editor workflow experience. Bring your development wish list!

11:00 to 11:15 — **COFFEE BREAK**

11:15 to 12:15 — Feature Presentations
Sharing and discussion of the top-ranked ideas from Feature Workshop.

12:15 to 1:15 — **LUNCH**

1:15 to 4:15 — EM Bootcamp
A thorough introduction/refresher for Editorial Manager administrators. This session examines EM functionality from Author, Editor, Reviewer viewpoints. Ideal for new users.

1:15 to 2:00 — (A) Update on LiXuid Manuscript
Learn more about our latest innovation, LiXuid Manuscript, and how it leverages XML technology to streamline the entire production process. This will include an overview of the XML editing tool and insights into additional forthcoming features on the LiXuid development roadmap.

(B) EAR Reporting Use Cases
Learn about Editorial Manager's Enterprise Analytics Reporting (EAR) suite through relevant use cases.

2:05 to 3:00 — (A) Gradual Engagement
Gradual engagement aims to limit unnecessary barriers for Authors at initial submission and allow Editors and staff to quickly evaluate submissions for appropriateness for a given publication. Learn about new options to simplify the submission process for Authors and how new workflow options can be leveraged by staff to streamline the initial evaluation of a submission.

(B) Advantages of Custom Fields
Overview and helpful pointers on creating and using custom fields such as AMDs, APDs, Questionnaires, submission file metadata, and more! Session to include both functionality overview of custom fields in EM as well as configuration, reporting, and how APIs can be used to interact with these fields.

3:00 to 3:15 — **COFFEE BREAK**

3:15 to 4:15 — (A) User Experience Workshop
Weigh-in on potential design options, participate in hands-on exercises, and suggest specific areas for improvement within the EM/PM system interface to help us enhance overall user experience in this interactive workshop.

(B) Boosting Reviewer Engagement
The peer-review process relies heavily on the willingness of Reviewers to dedicate time and effort to review submissions, often with little formal recognition. This session will highlight ways in which publishers can use EM to engage with the Reviewer community more actively and offer credit for work where appropriate. This will include features that benefit Reviewers such as ORCID Reviewer Recognition, Reviewer consultations, Review transfer options, My Review History as well as some simple reporting options that can help highlight your most active Reviewers.

4:15 to 5:15 — Keynote Presentation

5:15 to 7:00 — **COCKTAIL RECEPTION**

20/800
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20/100
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EMUG 2020
FRIDAY 6.12

8:30 to 9:00	**BREAKFAST**
9:00 to 9:05	Recap & Welcome
9:05 to 10:10	**Panel Discussion: AI & Machine Learning Supporting Peer Review** Aries Director of Product Management Tony Alves moderates a discussion on how AI and machine learning can be used to help Editors and Reviewers evaluate the quality of science and assist in the peer review process. Panelists include members from SciCrunch, Access Innovations and UNSILO.
10:10 to 10:25	**COFFEE BREAK**
10:25 to 12:30	**PM User Group** All about PM, this session will cover functionality, feedback, and reporting.
10:25 to 11:25	**(A) The Power of Identifiers** A discussion on why identifiers are important and how EM/PM facilitates their use, including DOIs, ORCIDs, custom meta-ID's, and more! This will include an overview of the various identifiers available within EM as well as use cases of how identifiers can be used to disambiguate content when exported to a third party vendor or transferred to another EM site. **(B) Configuration Audit & Consultation Workshop** A brief overview of our site audit process and how it may benefit you and your team, plus a chance to learn about efficient features you may be missing out on! Bring questions for our expert Account Coordinators in this interactive, discussion-based session.
11:30 to 12:30	**(A) Increased Convenience for Editors** Editors (and their staff) struggle at times to manage the ever-growing to-do list for in-process submissions. Learn about the many features that can be configured to help Editors work more efficiently including signposting, automated reminders, selectable decision phrase language, form questionnaires and decision support tools. This will include configuration overviews and practical tips for implementing these changes to your sites. **(B) Introduction to EAR** A friendly introduction to Editorial Manager's reporting suite, EAR – beginners only. A quick overview of non-EAR options for accessing data as well as introduction to how fields within EM translate to database fields within EAR, how those fields are compiled into tables, and how tables are joined to create views. Concluding with a brief tutorial on how to use EAR to create a simple report as well as some tips and tricks for initial navigation of the EAR interface.
12:30 to 1:30	**LUNCH**
1:30 to 2:30	**(A) Roundtables: Exchanging Best Practice** Engage in facilitated group discussions on different journals' best practices to achieve common objectives. What kind of reports do you pull at the end of the year and why? How do you share data? What configuration options or policies do you use to actively promote Reviewer engagement? How do you simplify the submission process or guide Authors? How do you take advantage of standard integrations such as ORCID? Share policies and processes that make a positive impact on your deployment and publication goals though guided topics and prompts. **(B) How to Train Your Editors** Tips on how to onboard new Editors and get them up-to-speed on EM features. This will include an overview of the Editor workflow with special focus on functionality that can ease the transition for new Editors as they become comfortable with EM and your peer review process.
2:35 to 3:00	The Road Ahead
3:00 to 3:30	**FINAL COFFEE BREAK**