

Thursday, June 16, 2016

8:30 – 9 a.m.	Registration & Breakfast (<i>Grand Ballroom Foyer</i>) <i>All morning sessions are held in the Grand Ballroom</i>
9:00 – 9:10 a.m.	Welcome & Introductions (<i>Grand Ballroom</i>)
9:10 – 10:10 a.m.	Overview of Versions 13.0 & 13.1 (<i>Grand Ballroom</i>)
10:10 – 11 a.m.	Feature Workshop (<i>Grand Ballroom</i>) An interactive workshop to brainstorm your ideas for enhancing the author, reviewer, and editor workflow experience.
11:00 – 11:15 a.m.	Coffee Break (<i>Grand Ballroom Foyer</i>)
11:15 a.m. – 12:15 p.m.	Feature Workshop Presentations (<i>Grand Ballroom</i>) Sharing and discussion of the top-ranked Feature Workshop ideas.
12:15 – 12:55 p.m.	Lunch (<i>Rooftop Terrace</i>)
1:00 – 3:50 p.m.	EM Boot Camp (<i>Taj 1</i>) A thorough introduction or refresher for those administering Editorial Manager. This session examines EM functionality from the viewpoints of author, editor, reviewer, and editorial office staff. Ideal for new users.
1:00 – 2:00 p.m.	a) Decision Support Tools (<i>Grand Ballroom</i>) EM has built-out a suite of automated tools to assist editors in decision making. Come learn about reference processing, predictive bibliometrics, duplicate submission check, checkCIF, plagiarism checking, and other innovative tools. Guest Speakers include Meta.
	b) Reports Case Study 1: Configuring questions on reviewer forms and extracting data (<i>Taj 2</i>)
2:00 – 2:50 p.m.	a) Data Sets and Journal Workflows (<i>Taj 2</i>) Data repository services, EM configuration, and Data citation. Guest Speakers include DataVerse and Force11.
	b) The Joy of Letters (<i>Grand Ballroom</i>) Rich text letters, global (cross journal) letter editing, custom merge fields, letter management, new merge fields, ad hoc letters and images, explore the range of options in EM, and how they are configured.
2:50 – 3:00 p.m.	Coffee Break (<i>Grand Ballroom Foyer</i>)
3:00 – 3:50 p.m.	a) From EA to CEO (<i>Petite Ballroom</i>) Career development for journal office staff: a discussion with those who've successfully advanced and industry experts. <i>Guest speakers include Erin McMullan of Kaufmann Wills Fusting & Company, Lauren Kane of BioOne, and Jennifer Fleet of Aries Systems.</i>
	b) Storing and using data (<i>Grand Ballroom</i>) A primer on data-driven options including custom fields, people notes, flags, submission questions, and pulling these data points via reports.
	c) Invited papers (<i>Taj 2</i>) A review of existing functionality and new capabilities
3:50 – 4:30 p.m.	Keynote Speaker: Kent Anderson , The Economics of Scholarly Publishing (<i>Grand Ballroom</i>)
5:00 – 7:00 p.m.	Cocktails & Networking (<i>Rooftop Terrace</i>)

Friday, June 17, 2016

8:30 – 9 a.m.	Breakfast (<i>Grand Ballroom Foyer</i>)
9:00 – 9:10 a.m.	Getting the Most Out of www.ariesys.com (<i>Grand Ballroom</i>)
9:10 – 10:30 a.m.	Workflow 2020 & Submission Partners (<i>Grand Ballroom</i>) Guest Speakers include BioRxiv.
10.30 – 10.45 a.m.	Coffee Break (<i>Grand Ballroom Foyer</i>)
10:45 a.m. – 12:30 p.m.	Produxion Manager User Group (<i>Taj 1</i>)
	10:45 – 11:45 a.m.
	a) Reviewer and Author Recognition (<i>Grand Ballroom</i>) A review of ORCID and CRediT initiatives. Includes an interactive discussion of desired ORCID reviewer deposit functionality. <i>Guest Speakers include Alice Meadows of ORCID and Patrick Hannon of Cell Press.</i>
	b) Consultation Workshop: Bring your workflow questions for response from the Aries team (<i>Taj 2</i>)
	11:45 a.m. – 12:30 p.m.
	a) Fee Processing (<i>Taj 2</i>) How editorial and production workflows integrate with fee processing services such as RightsLink.
	b) UI Workshop (<i>Petite Ballroom</i>) Come tell us where we can improve the user experience or screen designs.
	c) Editor Assignment Options (<i>Grand Ballroom</i>) Review and discuss editor assignment options in EM including suggest editor, editor chains, and editor substitution.
12:30 – 1:30 p.m.	Lunch (<i>Rooftop Terrace</i>)
1:30 – 2:30 p.m.	a) Many shades of Open Peer Review (<i>Petite Ballroom</i>) Open peer review options including discussion forum for reviewers
	b) Multi-journal Configuration Options (<i>Grand Ballroom</i>) Learn more about shared people records, shared sign-on, shared people notes, duplicate submission check, cross journal letters and more.
	c) Reports Case Study 2: End-of-year reports (<i>Taj 2</i>)
	d) EM/PM for Books: new functionality (<i>Taj 1</i>) We're developing functionality specifically for book workflows. Learn about new functionality being released in 2016 and 2017.
2:30 – 3:00 p.m.	The Road Ahead (<i>Grand Ballroom</i>)
3:00 – 3:30 p.m.	Post-meeting Coffee Buzz (<i>Grand Ballroom Foyer</i>)