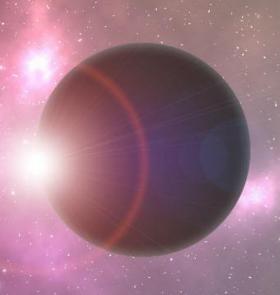
# Welcome to the 17th Annual EMUG BOSTON





# EMUG 2019

Publish Faster, Publish Smarter,



# ProduXion Manager Bootcamp

Introduction & Basic Overview

Victoria Beaulac
US Client Services Manager
vbeaulac@ariessys.com

#### Agenda

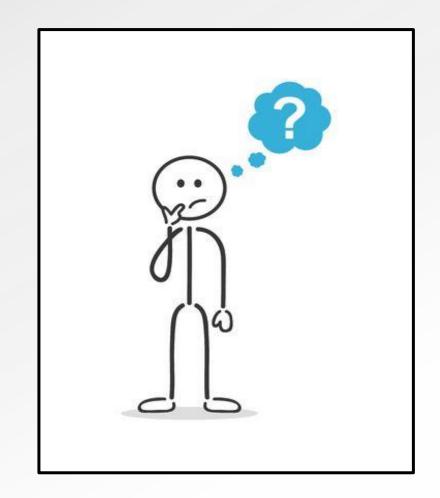
- What is ProduXion Manager?
- Getting Started
- Role Families
- 4 Ways to Get a Submission Into ProduXion Manager
- Production Status Grid
- Assigning a Production Task
- Schedule Groups





#### What is ProduXion Manager?

- Companion product to Editorial Manager
- Offers a set of features that allow publications to manage activity outside of the peer-review workflow
- Production Tasks are used to track and manage assignments to outside vendors or freelancers





## Getting Started with ProduXion Manager...



#### Main Page Overview



ProduXion Manager\*

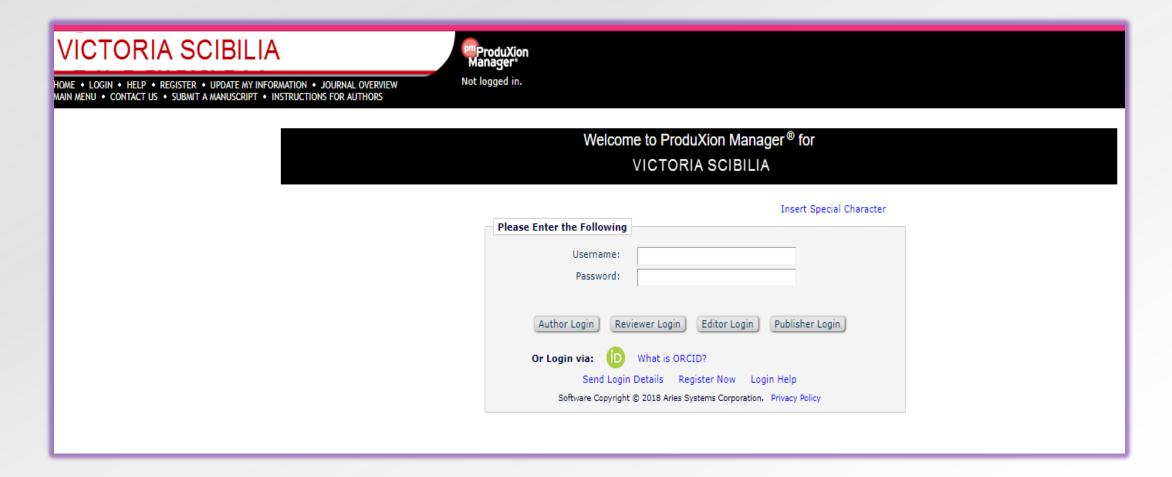
HOME • LOGIN • HELP • REGISTER • UPDATE MY INFORMATION • JOURNAL OVERVIEW MAIN MENU • CONTACT US • SUBMIT A MANUSCRIPT • INSTRUCTIONS FOR AUTHORS

Not logged in.

Welcome to ProduXion Manager® for VICTORIA SCIBILIA

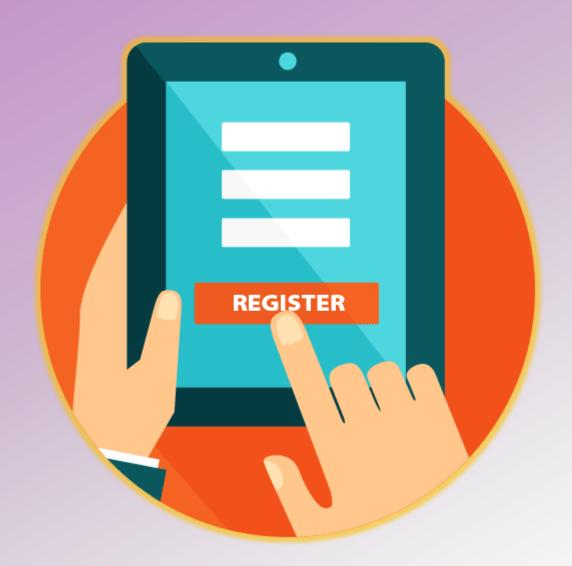


#### Main Page Overview





## Role Families





#### Author Login



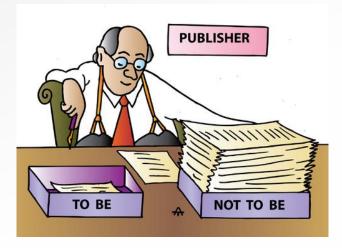
Editor Login



#### Reviewer Login



Publisher Login



#### **Role Families**













#### **Role Families**

- Editor Roles: Can have as much access to the Production environment as the publication needs
  - Used for internal staff Production Editors

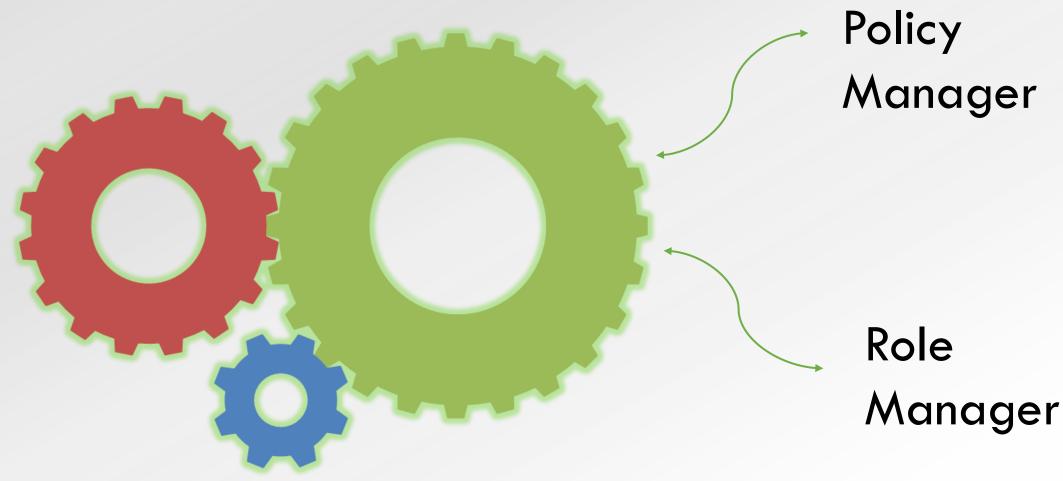


- Publisher Roles: Less access to peer-review functionality
  - Used for third-party suppliers —
     External freelancers or vendors





#### Configurations







emEditorial Manager

Role: Managing Editor Username: mary

ROLEMANAGER • ACTIONMANAGER • POLICYMANAGER • ADMINMANAGER • ADMINISTRATION HELP

#### PolicyManager Main Menu

#### Expand All

Collapse All

- ⊞ Registration and Login Policies
- **±** Status Policies
- **±** Submission Policies
- **Questionnaire Policies**
- Additional Data Policies
- **Editor Assignment Policies**
- **E-mail and Letter Policies**
- **H** General Policies
- **⊞ Discussion Forums**
- **±** Linked Submissions Policies
- **±** Conference Submission Policies
- **⊞ Transmittal Policies**

#### 🗏 <sup>©</sup>ProduXion Manager

- Configure Automatic Production Initiation
- Configure Automatic Copy of Target to Actual Publication Information
- Configure Book Processing
- Configure NIHMS Embargo Period Rules
- Configure Submission Workflows and Production Tasks
- Configure Schedule Group Production Tasks
- Set Author Production Task Deep Link Expiration
- Configure Identifiers Displayed in Production Tracking
- Configure Production Statuses
- Define National Holidays
- Configure Attachment Security
- Edit Instructions for Attachments
- Set Attachments Deep Link Policy

#### Configurations



**ProduXion Manager** configurations are added to Policy Manager



#### □ ProduXion Manager Create Submission Initiate Production Manually @Allow Task Assignment and Assignment to Schedule Group when Initiating Production Serve as Corresponding Production Editor Change Corresponding Production Editor Manage Schedule Groups Assign Submissions to Multiple Schedule Groups Opy Contents when Copying a Group Automatically Cancel Production Task Assignments when Closing Schedule Groups ©Edit Submission Target Online Publication Date Wiew Production Details Ouse Production Details Layout Default Production Wiew At-Risk Submissions Wiew All Submissions in Production End Production/Return to Production @Assign Submission Production Task @Assign Schedule Group Production Task Cancel Production Task Assignment Override Submission Production Task Due Date Override Schedule Group Production Task Due Date Receive Production Task Create Automated Submission Tasks Reminders OCreate Automated Schedule Group Tasks Reminders Send Production Reminders Run Production Task Assignment Totals Report Oppownload Attachments Upload Attachments

#### Configurations

Author Login

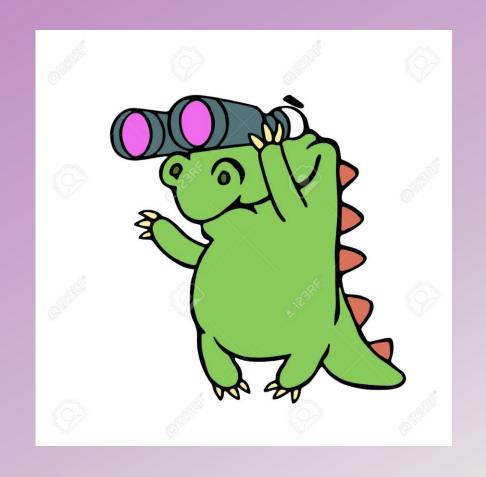


**Editor Login** 

ProduXion Manager configurations are added to Role Manager for Authors, Editors, & Publishers

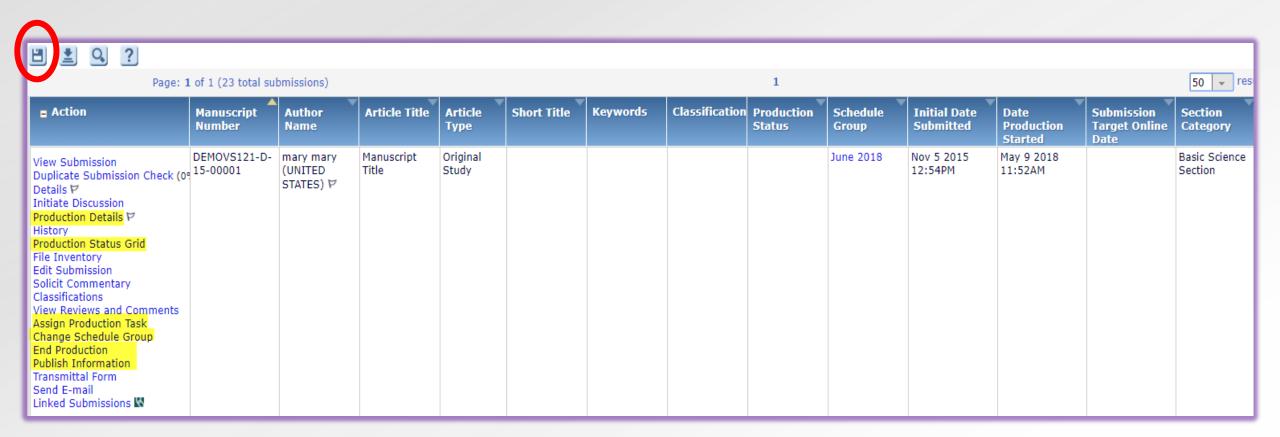
Publisher Login





## Searching Submissions in ProduXion Manager

### Searching Submissions in ProduXion Manager





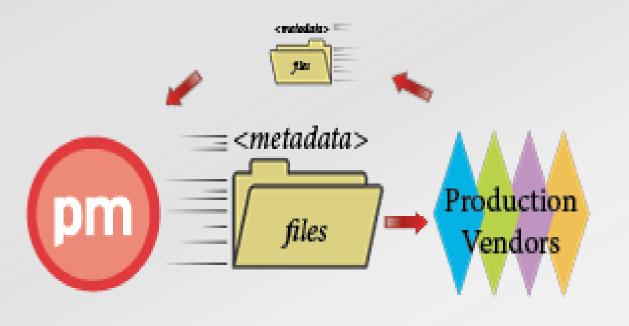
# 4 Ways to Get a Submission into ProduXion Manager...











- Final Disposition Accept
- New Submissions Initiate
   Production link
- Create Submission Interface

Imports







All Submissions with Editor's Decision



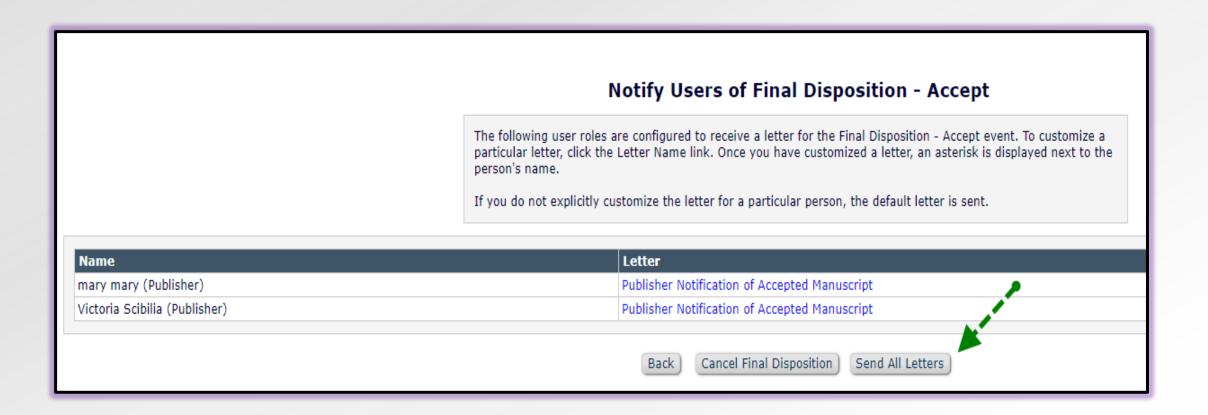




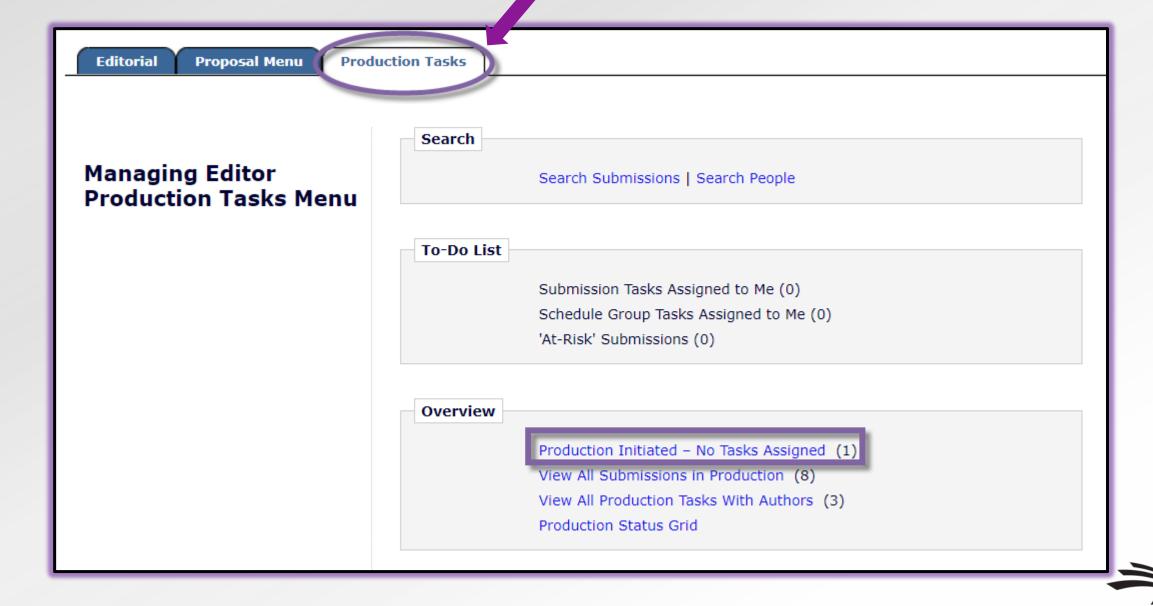
Source Files							
Item Type	Item Description	File Name	Last Modified	Actions	Include Item in Publisher Zip File		
PDF	PDF			View	<b>V</b>		
Manuscript		Test Manuscript.doc	Jul 11 2016 3:53PM	Download Item Item Metadata	•		
Figure		flower.jpg	Jun 5 2018 5:14PM	Download Item Item Metadata	<b>₹</b>		
Figure		flower2.jpg	Jun 5 2018 5:14PM	Download Item Item Metadata	•		



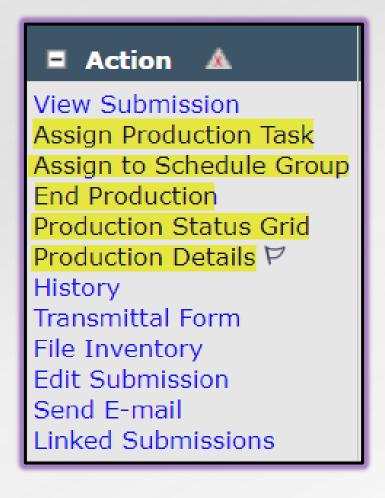
✓ Include metadata in release to production				
Item Description	Value			
Manuscript Number	DEMOVS141-D-18-00001			
Revision Number	0			
Article Title	Taming Temptation: Visual Perspective Impacts Consumption andWillingness to Pay For Unhealthy Foods	Help		
Article Type	Original Study	Help		
Initial Date Submitted	Oct 3 2017 11:36AM	Help		
Date Revision Submitted		Help		
Keyword		Help		
Classification Description		Help		
Section/Category Name		Help		
All Authors	mary mary; Brittany M. Christian; Lynden K. Miles; Sophie T. Kenyeri; Jennifer Mattschey; Victoria Scibilia	Help		
First Author First Name	mary	Help		
First Author Middle Name		Help		
First Author Last Name	mary	Help		
First Author Degree		Help		
Number of Color Figures		Help		
Number of Line Drawings		Help		
Number of Half Tone Figures		Help		
Number of Tables		Help		
DOI		Help		
Table of Contents Position		Help		
Page Range		Help		
Publication Volume Number		Help		
Publication Issue Number		Help		
CORRESPONDING AUTHOR INFORMATION		Help		
Title	Dr.	Help		
First Name	mary	Help		
Middle Name		Help		
Last Name	mary	Help		
Degree		Help		







Production Initiated – No Tasks Assigned



## New Action Links are available in ProduXion Manager:

- Assign Production Task
- Assign to Schedule Group
- End Production
- Production Status Grid
- Production Details





#### **Configure Automatic Production Initiation**

Set/Check the 'Initiate Production upon Setting Final Disposition' box to have EM automatically initiate production when the final disposition on a submission set to 'Accept'.

You may also give Editor and Publisher Roles the 'Initiate Production' permission to allow them to do this manually at any stage before this point. Users with his permission will also be given additional options for assigning the submission to a Schedule Group and/or assigning an initial production task when production is initiated automately as a result of setting the final disposition.

For Conference Submissions, note that only the 'Accept and Transmit' Final Disposition will automatically initiate production; 'Accept for Extraction' ets the final disposition.

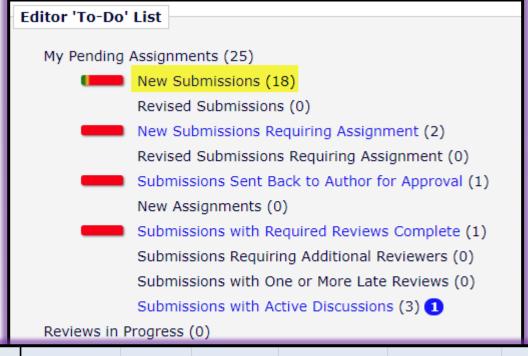
Regular Submissions:	☑ Initiate Production upon Setting Final Disposition to 'Accept' ☐ Initiate Production upon Setting Final Disposition to 'Accept on Submission'	
Conference Submissions:	☐ Initiate Production upon Setting Final Disposition to 'Accept and Transmit'	



#### New Submissions – Initiate Production



#### New Submissions - Initiate Production



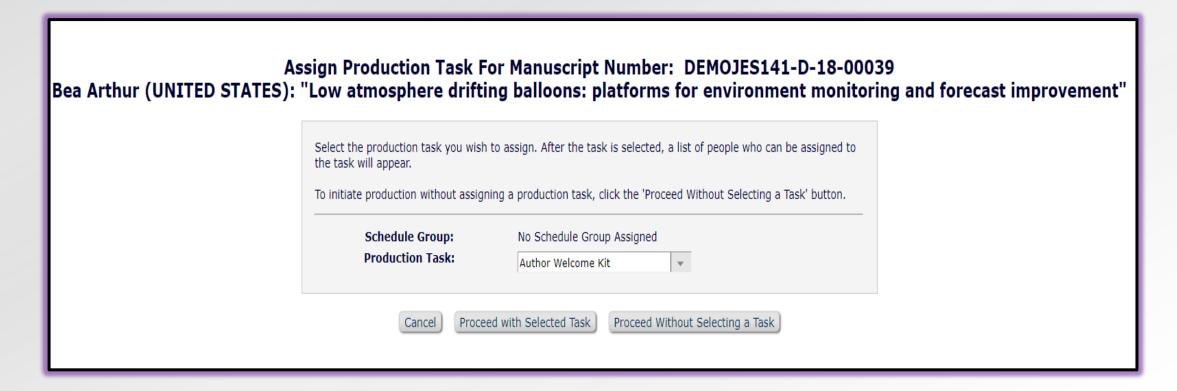
Edit Subinission	DEMOJES141- D-18-00039	Original Study		Low atmosphere drifting balloons: platforms for environment monitoring and forecast improvement	Bea Arthur ♥	Mar 27 2018 3:34PM	Mar 27 2018 3:34PM	Manuscript Submitted	
------------------	---------------------------	-------------------	--	---	--------------	-----------------------	--------------------------	-------------------------	--

#### New Submissions - Initiate Production

Initiate Production and Assign Production Task for Manuscript Number: DEMOJES141-D-18-00039 Bea Arthur (UNITED STATES) : "Low atmosphere drifting balloons: platforms for environment monitoring and forecast improvement"							
	From the 'Assign Submission to Schedule Group' drop-down Group' or select the name of the Schedule Group the submis button to continue with the Production Task assignment processor of the Schedule Group the submission to continue with the Production Task assignment processor of the Schedule Group' drop-down Group' or select the name of the Schedule Group' drop-down Group' or select the name of the Schedule Group' drop-down Grou						
	Assign Submission to Schedule Group:  □ Do not assign to Schedule Group  □		le Group 🔻				
	Submission Target Online Publication Date:	08/01/2018	(mm/dd/yyyy)				
	Cancel	roceed					



#### New Submissions – Initiate Production

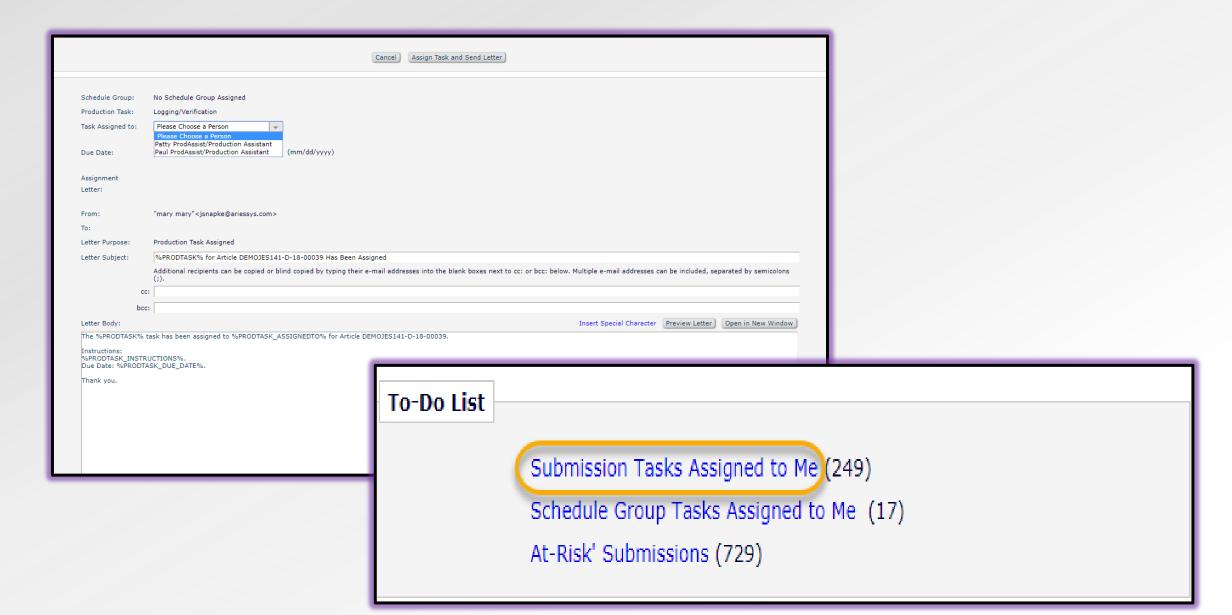


#### You can choose to:

- 1. Proceed With Assigning a Task
- 2. Proceed Without Assigning a Task



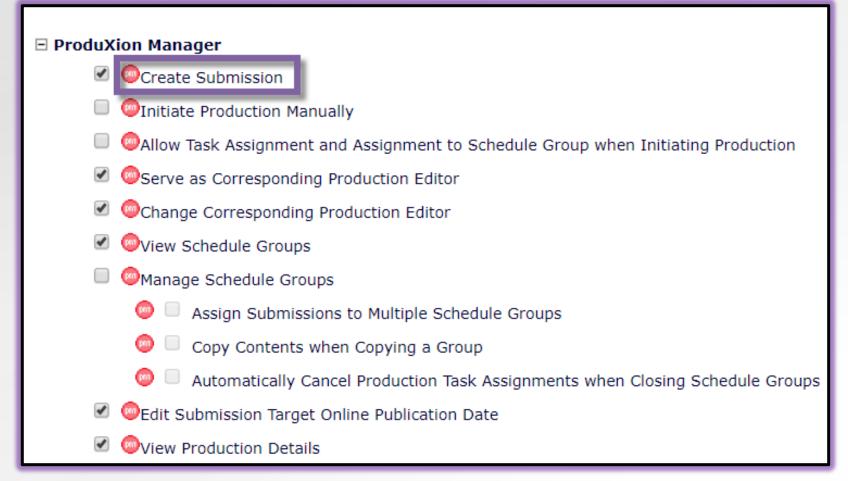
#### New Submissions - Initiate Production



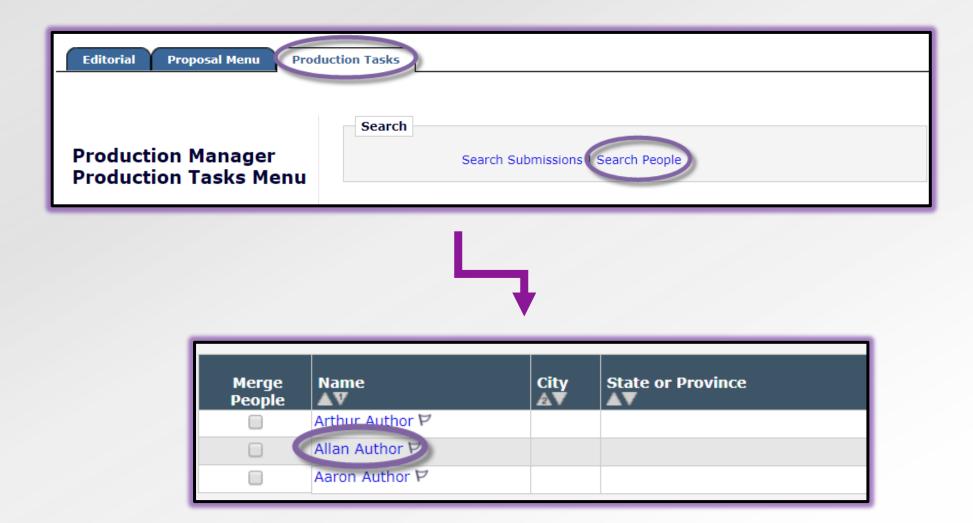




Role Manager





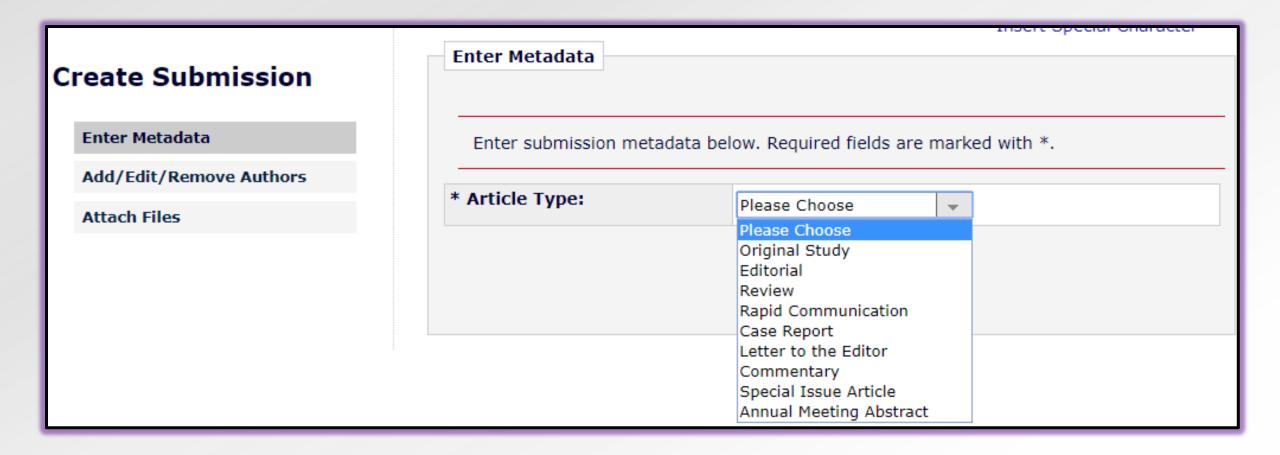




#### **User Information** Search People -**Update Information** The default login role is the user role that will be used if you strike the enter key when logging in and you have not made a specific selection. To update any information, make the changes on the form and click Submit. Default Login Role: Author 🔻 Required fields have an asterisk next to the label. Default Login Menu Editorial Menu Available as a Reviewer? Yes No Mr. Allan Author ₽ Board Member? Yes O No O Self-Registered: Forbidden as a Reviewer? Yes No No Jul 21 2017 01:19PM Reviewer Role \* Reviewer Last Modified: Jul 21 2017 01:19PM Publisher Role \* None None Editorial Role \* Inactivate this User Editor Description Activity Details Send Login Details Additional People Details \*\*The user will be sent an email with a link to reset their password. The password will not reset until the user clicks that link. Personal Information Title \* (Mr., Mrs., Dr., etc.) Given/First Name \* Allan Create Submission Middle Name Exclude this user from receiving Family/Last Name \* Author all batch and reminder emails: Always Degree (Ph.D., M.D., etc.) When Unavailable Dates are Preferred Name (nickname) Telephone Number (including country code) Secondary Phone (including country code)

- Create
   Submission is
   found in a user's
   profile record
- Role Manager
   permissions allow
   an Editor to see
   this option



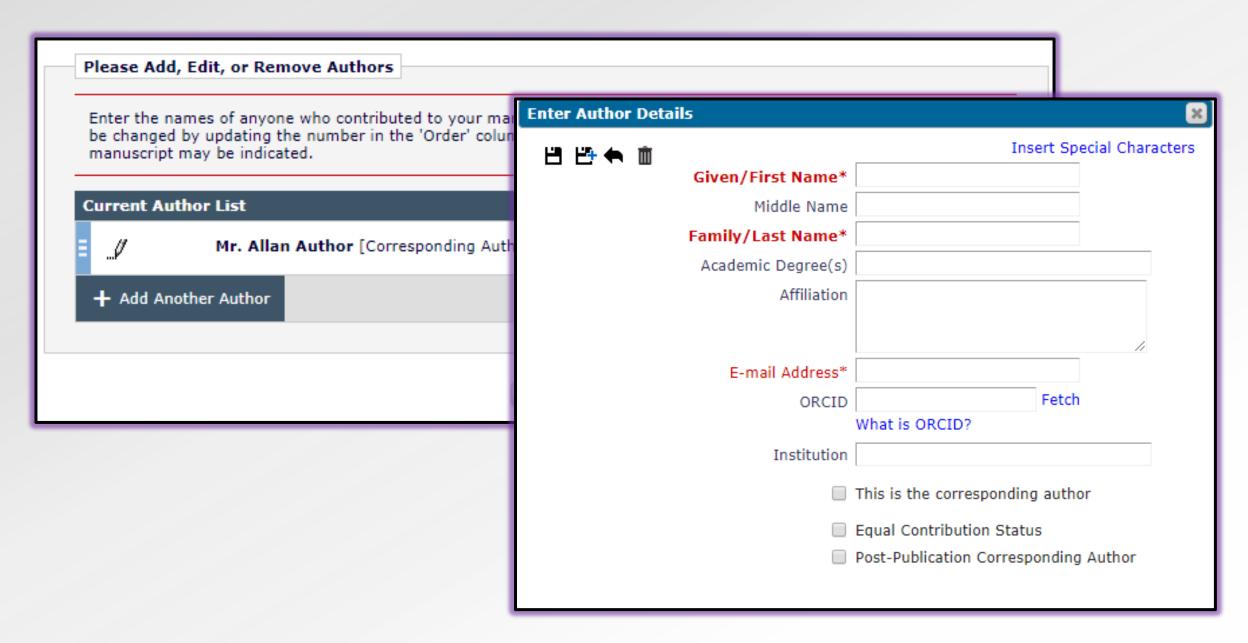




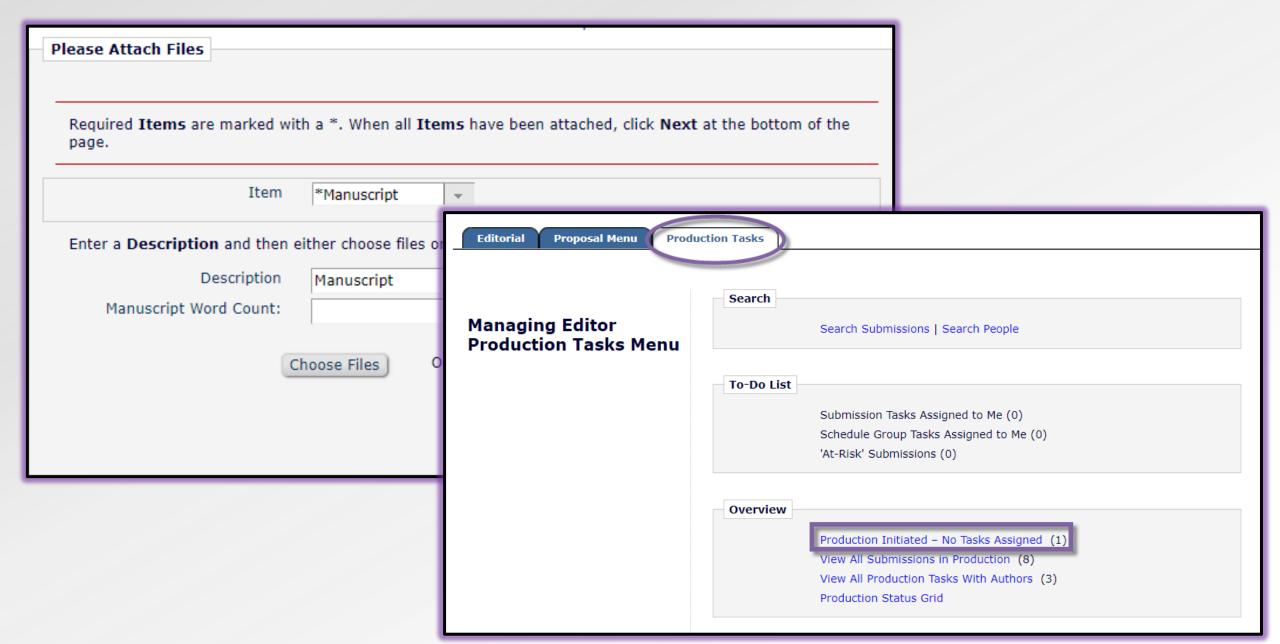
Enter Metadata	
Enter submission metadata	below. Required fields are marked with *.
* Article Type:	Original Study
* Title:	
ProduXion Manager Bootcamp	2018
Secondary Full Title:	
Short Title:	
Section:	Please Choose 🔻
Manuscript Number:	Check to have number auto-assigned
Revision Number:	0
DOI:	
Initial Date Submitted:	06/06/2018 [ (mm/dd/yyyy)
Date Revision Submitted:	(mm/dd/yyyy) Enter the date a first revision or higher was received.
Final Decision Date:	06/06/2018 (mm/dd/yyyy)
Date Final Disposition Set:	(mm/dd/yyyy)
Final Disposition Term:	Completed Accept
Submission Target Online Publication Date:	(mm/dd/yyyy)

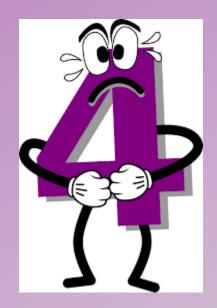
Classifications:	Select Manuscript Classifications	
Abstract:		
	publishers, freelancers, composition vendors and autho and metadata are automatically transferred to <u>ProduXi</u> g.	
Author Comments:		
Comments from the Author		//
Please select a	response  script to another publication please give details below	
Character Cou	nt: 0	
	Limit 20000 characters	
Please enter the <b>Word Count</b> of	your manuscript	
Region of Origin:	UNITED STATES	¥
Target Number of Pages:	0	
Black and White Image Count:	0	
Color Image Count:	0	
Save	Changes Save and Proceed	

#### Create Submission Interface



#### **Create Submission Interface**

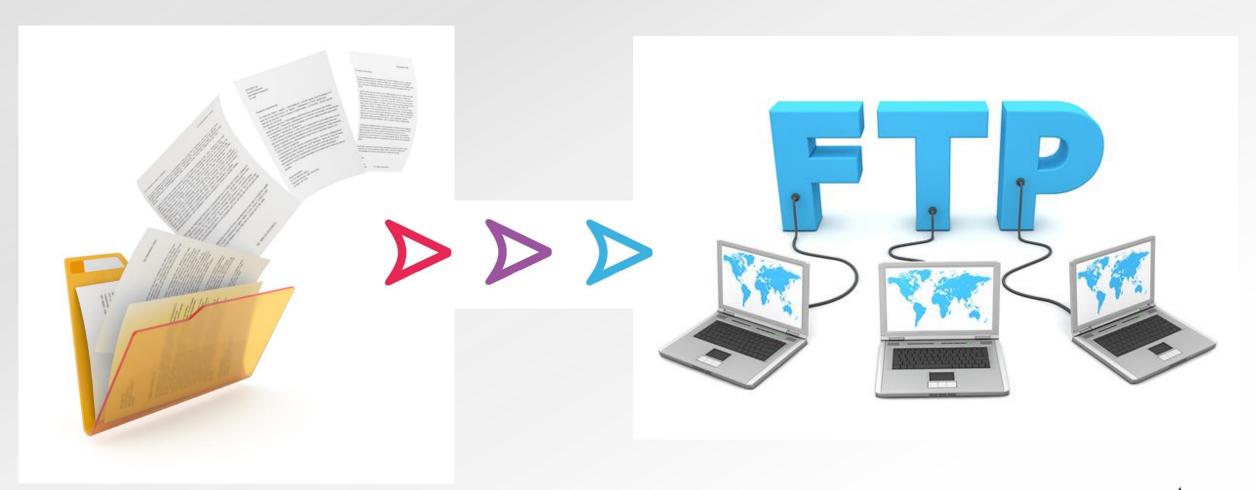




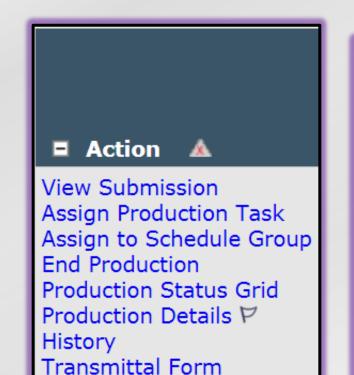
ProduXion Manager
 accepts submissions from
 other peer-review sites,
 such as Scholar One or
 EJP



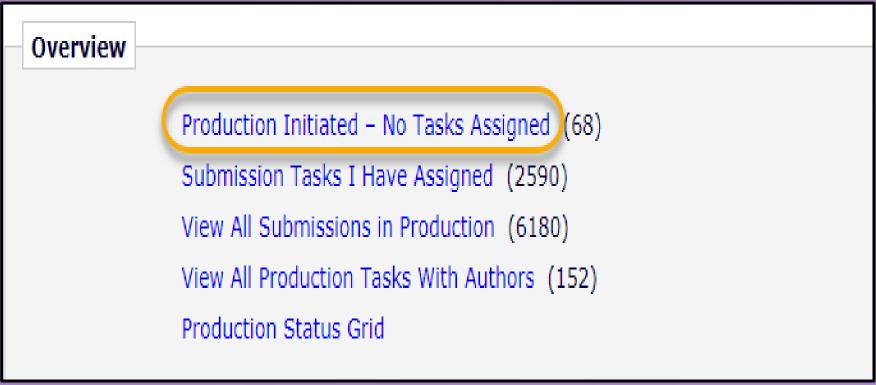








File Inventory
Edit Submission



Submission drops into the Production Initiated – No Tasks Assigned folder



#### Import Profile Parameters for: JATS Manuscript Import (ProduXion Manager)

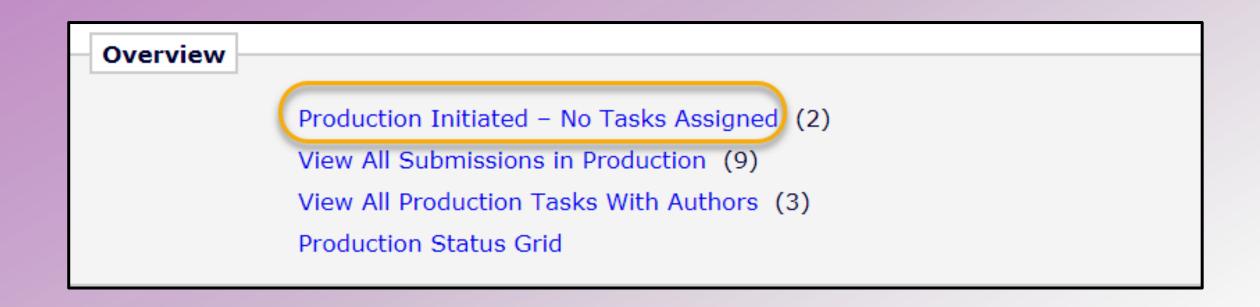
JATS Manuscript Import (ProduXion Manager) Failure Email Address: vscibilia@ariessys.com

JATS Manuscript Import (ProduXion Manager) Success Email Address: vscibilia@ariessys.com

\*\*An email address can be added for notification of successful and failed imports



## Production Initiated – No Tasks Assigned Folder



### Production Initiated – No Tasks Assigned

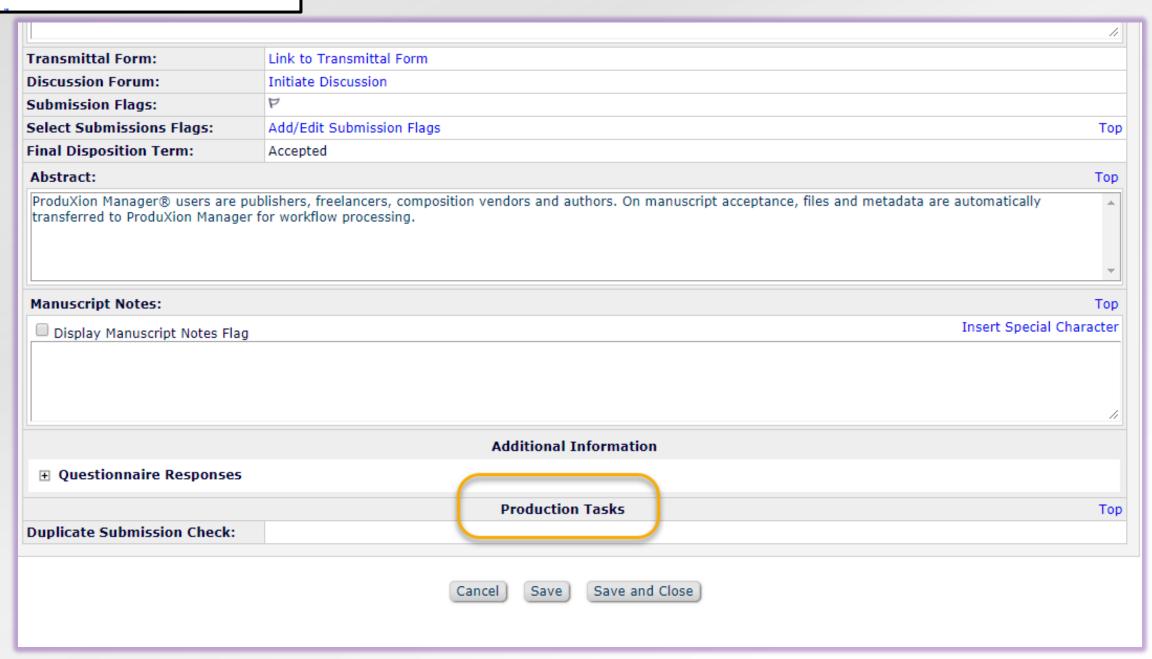
■ Action ▲	Manuscript Number ▲▼	Author Name	Article Title	Production Status	Schedule Group	Section/ Category		Initial Date Submitted ▲▼	Date Production Initiated	Submissio Target Online Date
View Submission Assign Production Task Change Schedule Group End Production Production Status Grid Production Details P History Transmittal Form File Inventory Edit Submission Send E-mail Linked Submissions		Allan Author (UNITED STATES)	Vol. 56, Iss. 6, Art. 2		v56n6		Original Study	Mar 22 2018 9:48AM	Mar 22 2018 10:42AN	



#### Production Details ₹

Full Title:	ProduXion Manager Bootcamp 2018
Short Title:	
Corresponding Author:	Allan Author P UNITED STATES [Proxy]
Corresponding Author E-Mail:	aauthor@ariestrash.com
Author Comments:	
	Insert Special Character
Comments from the Author	
Article Type:	Original Study
Section/Category:	
Keywords:	
Classifications:	This manuscript does not have any Classifications.
Technical Check:	
Requested Editor:	
Editorial Status Date:	Jun 06 2018 04:01PM
Current Editorial Status:	Completed Accept
Production Status:	In Production Top
Corresponding Production Editor:	None
Submission Target Online Publication Date:	[III (mm/dd/yyyy)
Schedule Group Target Online Publication Date:	
Target Number of Pages:	0

#### Production Details ₹



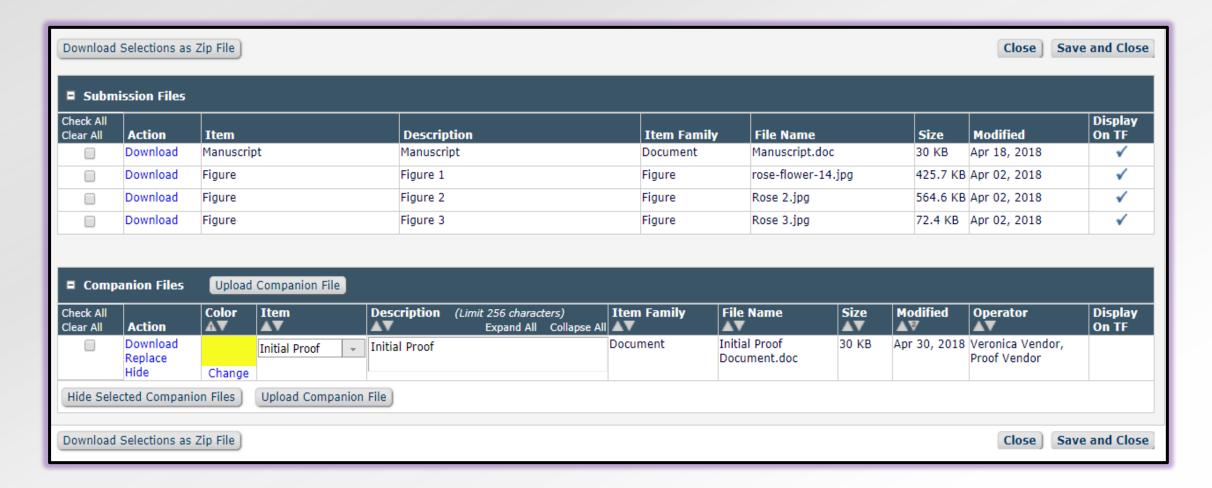
#### **Production Tasks**

Description: Manuscript QC Production Task Status: Completed Assigned To: Piper Production ♥ [Proxy] Date Assigned: May 9 2018 12:45PM Date Task Due: May 14 2018 11:59PM Completed May 9 2018 12:46PM Description: Author Notification - MS in Production Production Task Status: Completed Assigned To: mary mary ₹ [Proxy] Date Assigned: May 9 2018 12:46PM Date Task Due: May 9 2018 11:59PM Completed May 9 2018 12:46PM Description: Copyediting to Vendor Production Task Status: Completed Assigned To: Victoria Vendor ₹ [Proxy] Date Assigned: May 9 2018 12:46PM May 9 2018 11:59PM Date Task Due: Completed May 9 2018 12:50PM

Production Tasks begin to populate on the Production Details page as the workflow proceeds.



#### File Inventory





#### Assigning a Production Task

- Wiew Production Status Grid

  Output

  Outpu
- Wiew At-Risk Submissions
- Wiew All Submissions in Production
- ©End Production/Return to Production
- Assign Schedule Group Production Task
- ©Cancel Production Task Assignment
- Override Submission Production Task Due Date
- Override Schedule Group Production Task Due Date
- ©Receive Production Task
- Create Automated Submission Tasks Reminders
- ©Create Automated Schedule Group Tasks Reminders
- Send Production Reminders
- ©Run Production Task Assignment Totals Report
- Oppownload Attachments
- Upload Attachments



Assign Production Task
Change Schedule Group
Production Status Grid
Production Details P
History
Transmittal Form
File Inventory
Send E-mail





## **Assigning Production Tasks**



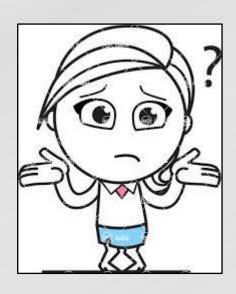
#### **Assigning Production Tasks**

#### Production Tasks allow you to do the following:

- Assign a submission to a person for processing
- Set due dates for each task within the workflow
- Control who can carry out each task

- Choose which files are automatically sent as part of the assignment
- Recipients can upload new files
- Dates are automatically recorded for each task/activity





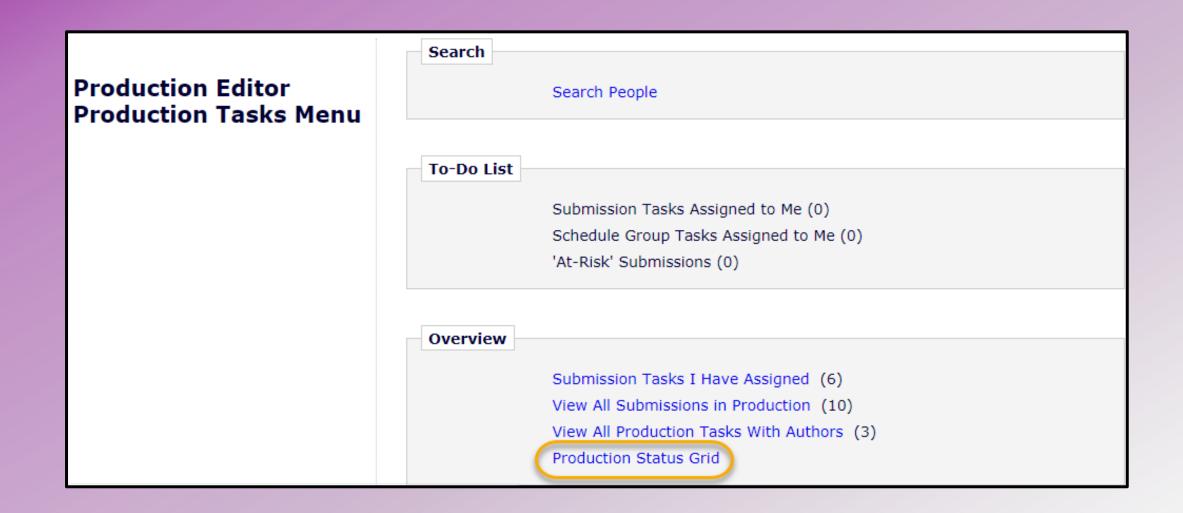
How do I assign a production task?

(ASSIGN FLOUGULUM 193K)	in 06 2018 4:01PM
-------------------------	----------------------

## **Assigning Production Tasks**



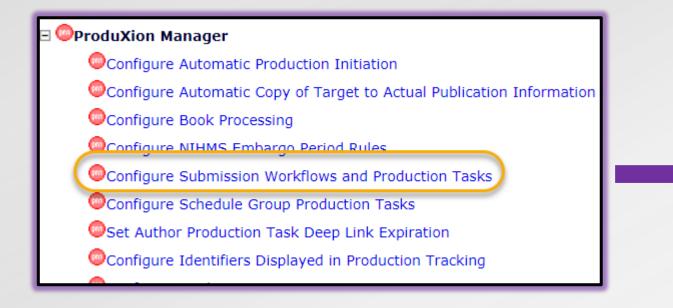




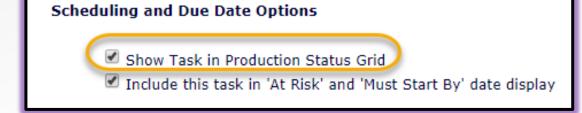




Production Status	Date Production Started	Submission Target Online Date	Initial Intake	Conversion	Copyediting	Author Notification of Proof	Initial Proof	Author Proof	Editor Proof	Compile Proof Edits
	Apr 10, 2018		Submitted Apr 10, 2018 Penelope Passistant	Submitted Apr 10, 2018 Veronica Vendor	Submitted Apr 10, 2018 Fred Freelancer	Submitted Apr 10, 2018 Allan Author	Submitted Apr 10, 2018 Veronica Vendor Slip: 38 days	Submitted Apr 13, 2018 Allan Author	Due Apr 15, 2018 Polly Production	
	Apr 13, 2018		Submitted Apr 13, 2018 Penelope Passistant	Submitted Apr 13, 2018 Veronica Vendor	Submitted Apr 13, 2018 Fred Freelancer	Submitted Apr 13, 2018 Allan Author	Submitted Apr 13, 2018 Veronica Vendor	Submitted Apr 13, 2018 Allan Author	Submitted Apr 13, 2018 Polly Production	Due Apr 18, 2018 Penelope Passistant
	Apr 24, 2018		Due May 05, 2018 Penelope Passistant				Must Start: May 29, 2018 Slip: 13 days			
Ready for Production	Apr 30, 2018						Submitted May 02, 2018 Veronica Vendor	Due May 07, 2018 Allan Author	Due May 07, 2018 Polly Production	



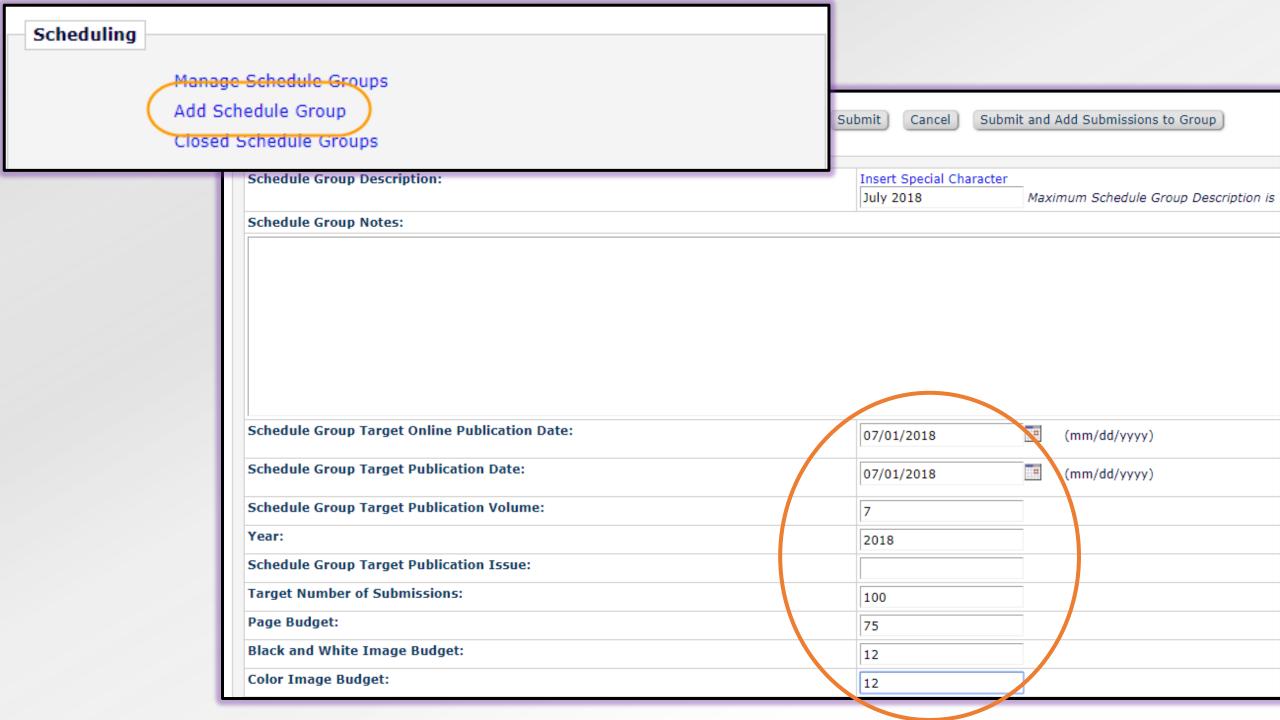






# Schedule Groups





## Schedule Groups



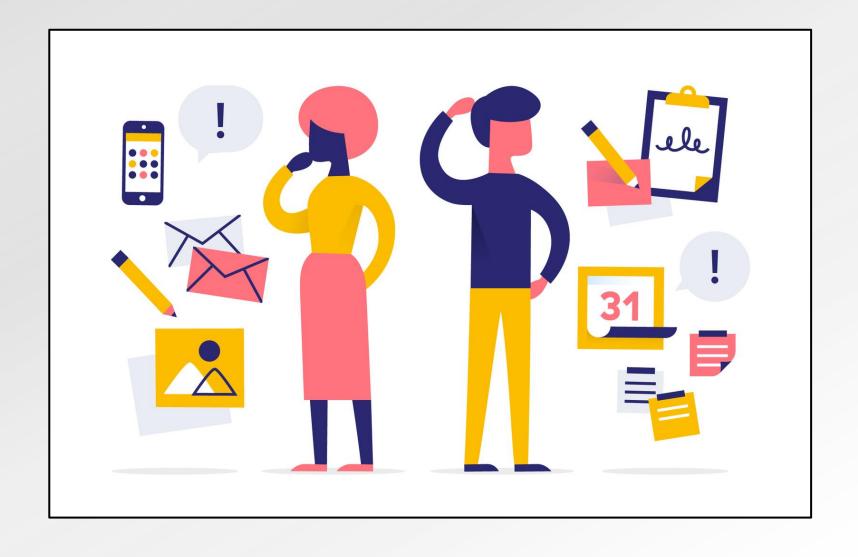
Submis	ubmissions with no Schedule Group											
Check All Clear All	Action 🛦	Manuscript Number	Author Name		Section/ Category		Initial Date Submitted	Date Production	Submission Target Online Date			
	Production Details P Transmittal Form Linked Submissions	DEMOVS141-D-18-00001		Taming Temptation: Visual Perspective Impacts Consumption andWillingness to Pay For Unhealthy Foods		Original Study	Oct 3 2017 11:36AM	Jun 5 2018 6:14PM				
	Production Details P Transmittal Form Linked Submissions	00001R1	mary mary (UNITED STATES)	Different Deadlines for Different Revision Decisions		Original Study	Dec 29 2017 2:32PM	May 9 2018 10:36AM				
	Production Details P Transmittal Form Linked Submissions	DEMOVS141-D-18-00004	mary mary (UNITED STATES)	MS Number Test		Original Study	Feb 27 2018 11:31AM	May 7 2018 2:23PM				
	Production Details P Transmittal Form	DEMOVS141-D-18-00011	mary mary (UNITED	Low atmosphere drifting balloons: platforms for environment monitoring and forecast improvement		Original Study	May 8 2018 3:45PM	May 8 2018 3:46PM				



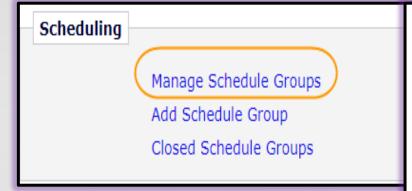
## Schedule Groups

Editor Corrections/Ap of Proof	Final Proof Approval	Author Receives Final Proof	Schedule Group	Section Category	Article Type	Target TOC Position
Submitted May 09 2018 12:33PM Piper Production	Submitted May 09 2018 12:35PM Patricia Proof		June 2018	Basic Science Section	Original Study	1







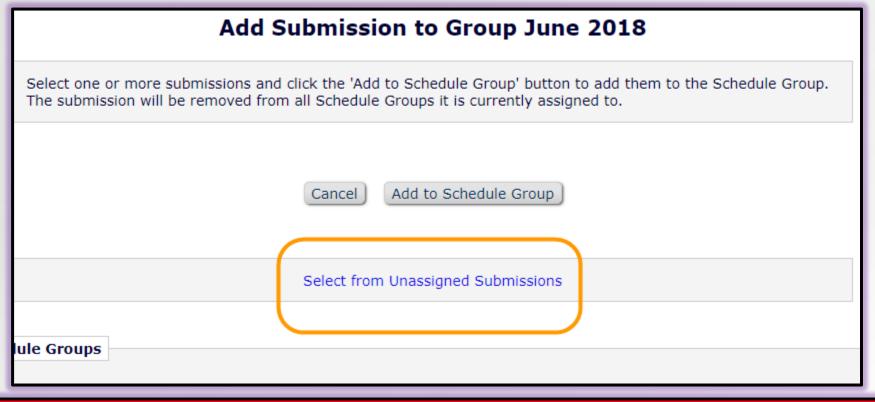


#### Manage Schedule Groups

Page: 1 of 1 (2 total Schedule Groups)

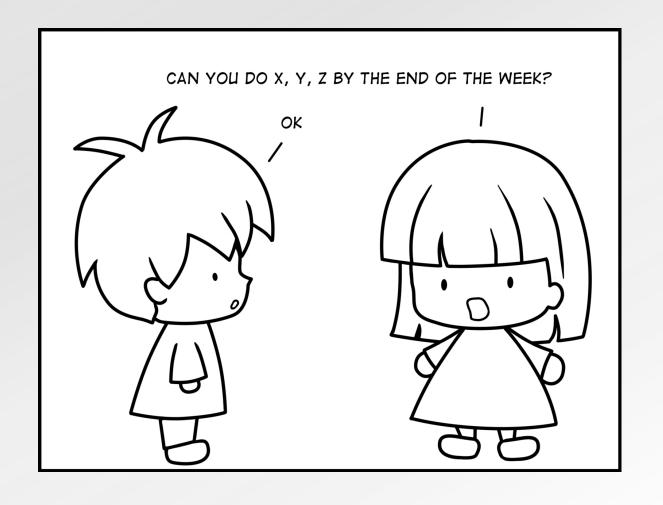
	■ Action 🛦	Schedule Group ▲▼	Target Number of Submissions	Current Number of Submissions	Page Budget	Current Page Total	Target Publication Date
(	Assign Production Task Edit Group Details Production Status Grid History File Inventory Copy Group Close Group	June 2018	0	1	0	0	
(	Assign Production Task Edit Group Details Production Status Grid History File Inventory Copy Group Close Group	July 2018	100	0	75		Jul 1 2018 12:00AM

	Edit Schedule Group Details/Add Submission	ons
	Submit Cancel Add Submissions	
Schedule Group Description:	Insert Special Character	
Schedule Group Notes:	June 2018 Maximum Schedule Group De	scription is 100 d
Schedule Group Target Online Publication Date:	(mm/dd/yyyy)	
Schedule Group Target Publication Date:	(mm/dd/yyyy)	
Schedule Group Target Publication Volume:		



Cancel Add to Schedule Group

Select from Submissions Currently Assigned to Other Schedule Groups



#### **Assigning Schedule Group Production Tasks**





Assign Production Task
Edit Group Details
Production Status Grid
History
File Inventory
Copy Group
Close Group

#### **Assign Production Task for Schedule Group**

Select the production task you wish to assign. After the task is selected, a list of people who can be assigned the task will appear.

Schedule Group: October 2018

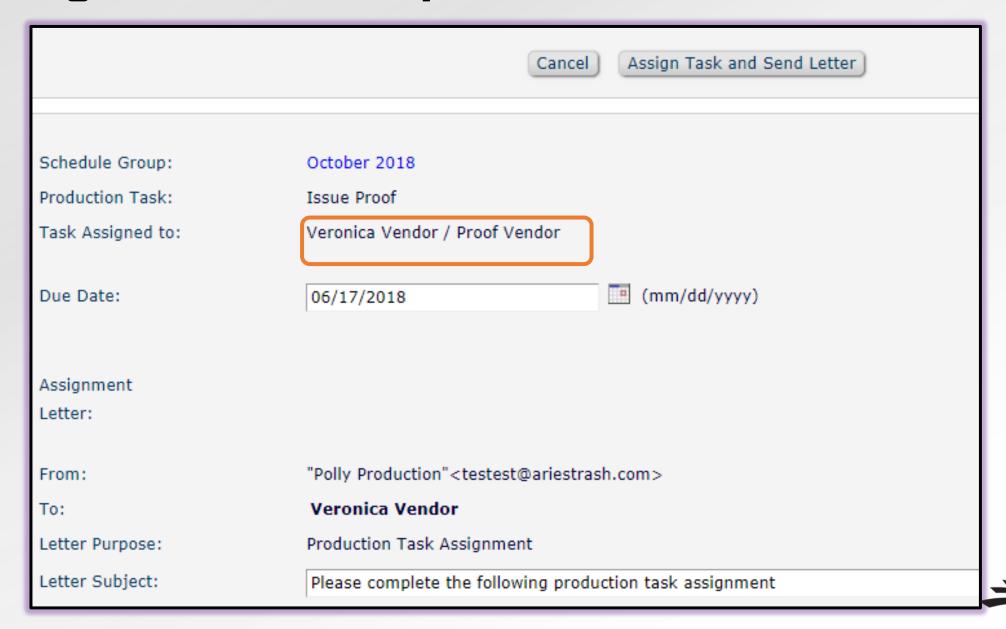
Production Task: Issue Proof

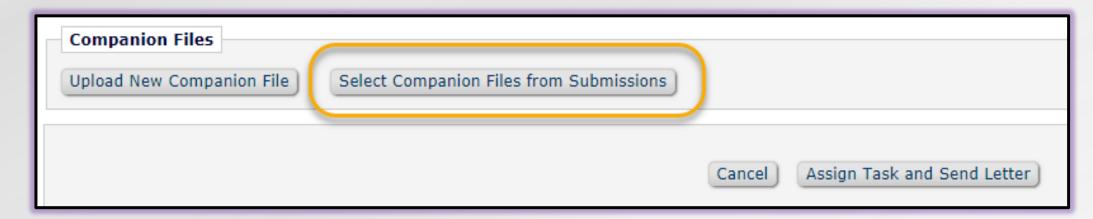
#### SCHEDULE GROUP TASK HISTORY

Date Task Assigned	<b>Production Task</b>	Date Task Due	Assigned By	Assigned To	<b>Production Task Status</b>	Date Task Closed	Closed By	Assigned Task Files
Apr 13, 2018	Issue Creation	Apr 18, 2018	Polly Production	Penelope Passistant	Completed	Apr 13, 2018	Penelope Passistant [Proxied by Polly Production]	No Assigned Files

Cancel Proceed with Selected Task

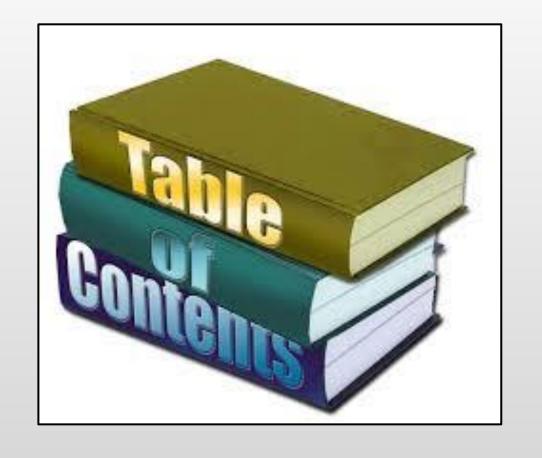
#### **Assigning Schedule Group Production Tasks**





A550	ciated	Companion Files				
Selec	t File	Sub. TOC Position ▲ ▼	Submission	Color Code ▲ ▼	Item ▲ ▼	Description
		4	JJDEMO-D-18-00002 Allan Author (UNITED STATES) Sample Paper for PM workflow		Converted Manuscript	Initial conversion
		4	JJDEMO-D-18-00002 Allan Author (UNITED STATES) Sample Paper for PM workflow		Copyedited Manuscript	copyeditor
		4	JJDEMO-D-18-00002 Allan Author (UNITED STATES) Sample Paper for PM workflow		Editor Proof	





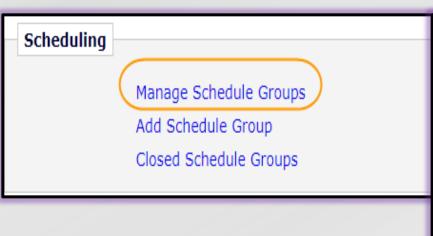
## Adding Headers to Schedule Groups



### Adding Headers to Schedule Groups

Actions	Target TOC Position	Manuscript Number	Article Type	Author Name	Target Number of Pages	Target Start Page	Target End Page	Production Status	Article Title	Submission Target Online Date	Black and White Image Count	Color Image Count
Remove Header Edit Header	1	(	Cover Image		0							
Production Details  Transmittal Form Remove from Group	2	JJDEMO-D- 18-00004	Original Study	Allan Author	0				Test of Create Submission	Jul 01, 2018	0	0
Remove Header Edit Header	3	, ,	Advertisement		0							
Production Details P Transmittal Form Remove from Group	4	JJDEMO-D- 18-00002	Original Study	Allan Author	0				Sample Paper for PM workflow		0	0
Remove Header Edit Header	5	(	CME Test		0							
Production Details  Transmittal Form Remove from Group	6		Original Study	Allan Author	0				Testing for Staff Training		0	0





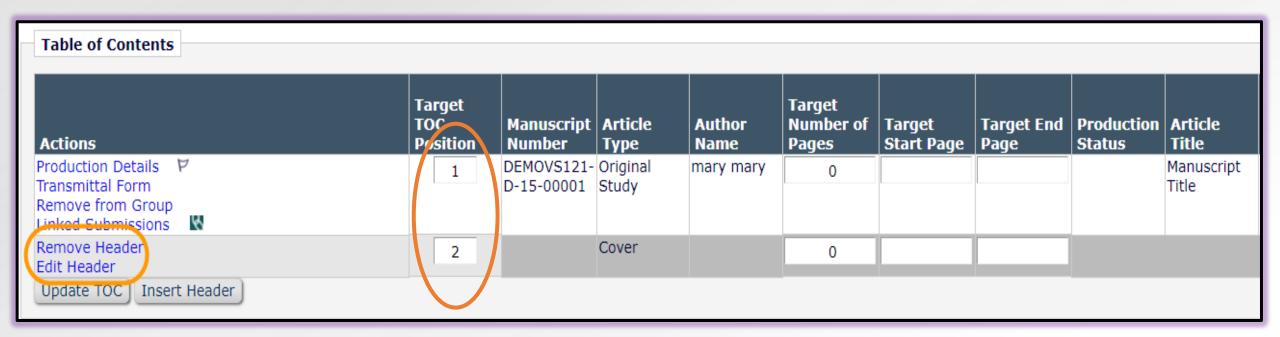
Page: 1 of 1 (2 total Schedule Groups)

■ Action 🛦	Schedule Group ▲▼		Current Number of Submissions	Page Budget	Current Page Total	Target Publication Date
Assign Production Task Edit Group Details Production Status Grid History File Inventory Copy Group	June 2018	0	1	0	0	

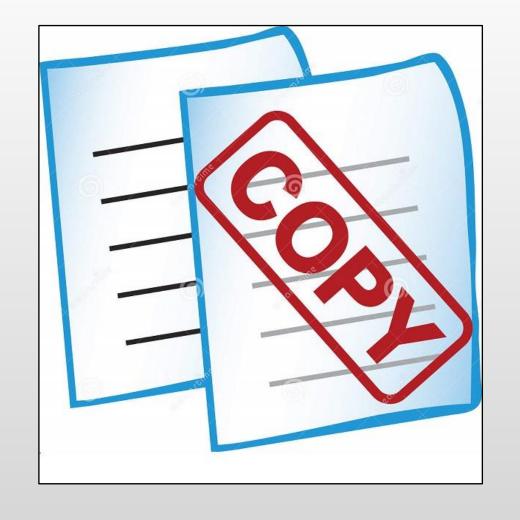
#### **Table of Contents**

		Color Image Count
Linked Submissions and	Basic Science 0 0 Section	
Save Changes Cancel Changes  2  Cover		

#### Adding Headers to Schedule Groups



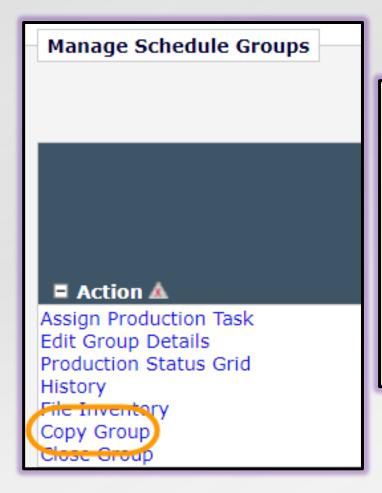


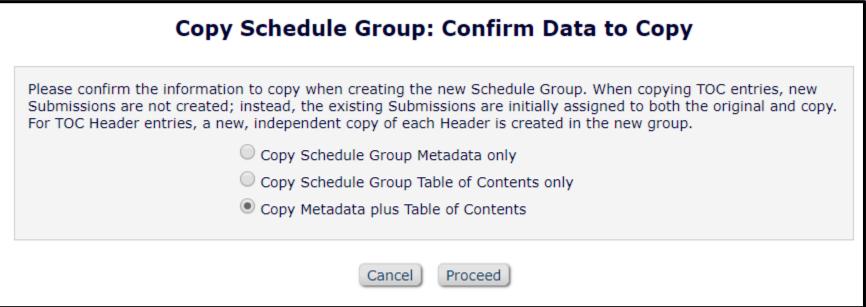


# Copying Schedule Groups



### Copying Schedule Groups





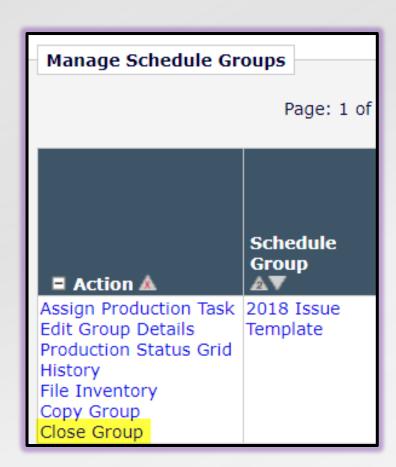




# Closing Schedule Groups



### Closing Schedule Groups



The "August 2018" Schedule Group has open production tasks associated with it:

- 3 Submissions have open submission production tasks.
  - Click this Production Status Grid link to cancel the Close Group process and switch to a list of production tasks associated with this Schedule Group.
- 1 Schedule Group Production Task is still in progress.
  - Click this History link to display information for this Schedule Group.

To cancel these tasks automatically and close the group, click one of the following buttons depending on whether you want to send cancellation letters. Submissions that have no open tasks but are still in production will have production ended on them.

Close Group and Send Letters

Close Group without Sending Letters

To leave the group open without cancelling any tasks, click 'Do Not Close Group'.

Do Not Close Group



### Closing Schedule Groups





Closed Schedule Groups	
The Schedule Groups listed be	elow have been closed. Page: 1 of 1
■ Action 🛦	Schedule Group
Re-open Group Production Status Grid	September 2018
Re-open Group Production Status Grid	July 2018
Re-open Group	September 2018



## ProduXion Manager Reporting



### Produxion Manager Reporting

Submission Tasks Reminder Report
Schedule Group Tasks Reminder Report
Automated Submission Tasks Reminder Report
Automated Schedule Group Tasks Reminder Report
Editor/Publisher Assignment Totals by Task Type Report

Automated &
Manual Reports
are offered in
ProduXion
Manager









