

ProduXion Manager User Group

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Agenda

Introductions – 5 minutes New Functions – 15 minutes Wish-listing – 20 minutes Reports Overview - 15 minutes Report Fun! - the rest of the minutes

Production Task Deep Link - 15.0

Deep links in emails deliver recipients directly to the place in the system that requires attention. These links are a major convenience. Currently Production Task deep links can only be used to give Authors quick access to an open Production Task.

SOLUTION: A new deep link will be created that will allow users with an Editor Role to be delivered to open Production Tasks.

%PROD_TASK_EDITOR_PUBLISHER_DEEP_LINK%

Production Task Deep Link - 15.0

Inserts a deep link in letters in the Production and Production Reminder letter families.

For users with either an Editor role or Publisher role.

For Submission Production Tasks – navigates to Submission Tasks Assigned to Me page.

For Schedule Group Production Tasks – navigates to Schedule Group Tasks Assigned to Me page.

More and more frequently Submission Production Tasks are being used for work traditionally tied to the editorial workflow, rather than being limited to just production work.

Currently, the use of "tasks" is tied to initiating production on a submission, which does not make sense to customers who use tasks in pre-production workflows, or who do not use ProduXion Manager.

SOLUTION: "Production Tasks" will be renamed "Editorial Tasks" for users accessing tasks before production is officially initiated, and for users who do not use the Production Tracking functions of ProduXion Manager.

"Editorial Tasks" in EM are discrete jobs that do not affect the peer review workflow.

- Language edit
- Artwork manipulation check
- Copyright check
- Conflict of interest deposit
- Preprint server deposit

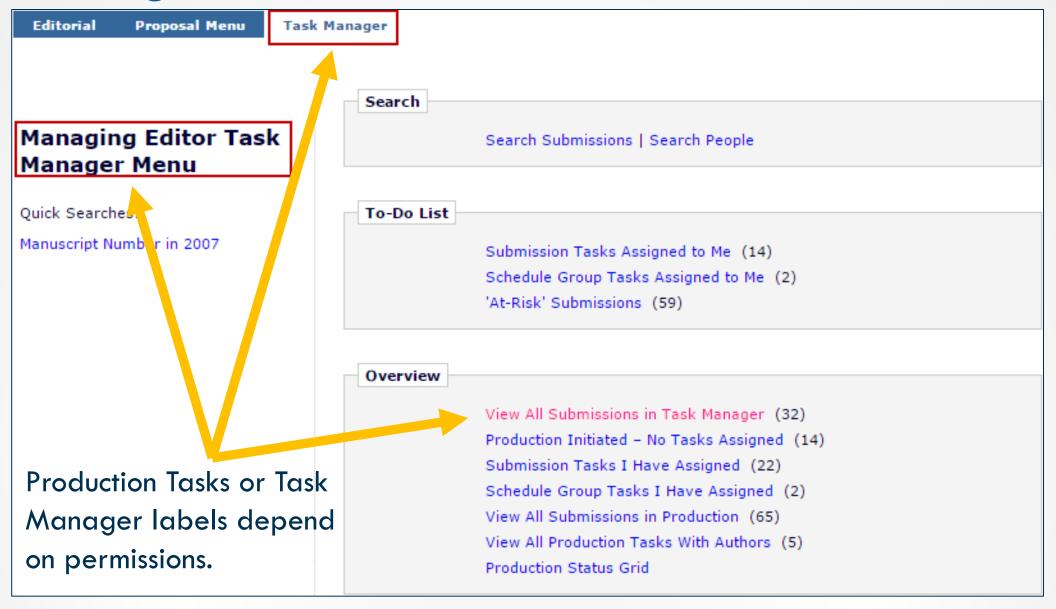
They might happen in parallel and/or they might be done on some submissions and not others.

New Task Manager and existing Production functionality allow publications to configure different roles for different groups of staff to provide access to only relevant submissions and production-related or Task Manager—related actions. Example configurations:

Editorial Task Staff. This role has access to view all submissions in Task Manager, and is suppressed from seeing submissions in production.

Production Staff. This role has access to view all submissions in production, and is suppressed from seeing any submissions in Task Manager.

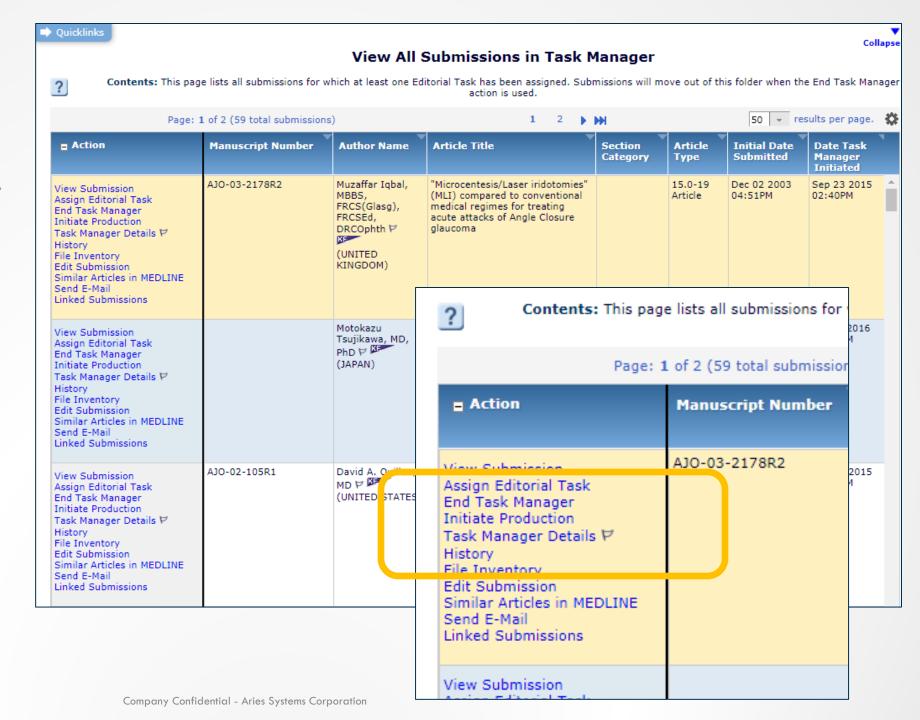
Administrator. This role has access to view all submissions both in Task Manager and Production, and is able to manually assign tasks in Task Manager and initiate production on submissions and assign tasks as needed.



Task Manager

Folders where Task Manager tasks can be found:

- View AllSubmissions in TaskManager (new)
- Tasks Assigned to Me
- Tasks I HaveAssigned
- View All Tasks with Authors



Task Manager

When an Editor has the "Assign Editorial Tasks in Task Manager" permission, the "Assign Editorial Task" action link will display in relevant folders on the Editor main menu, but only for submissions where the Article Type has a Task Manager workflow selected.



Task Manager – Article Type

Final Disposition Automatically set the Final Disposition to Reject 'Reject' when the Author is notified of the Reject but may be reconsidered selected Decisions: Production Tracking Parameters: Use Task Manager Workflow: None Use Submission Production Workflow: All Submission Production Tasks Automatically set the Final Disposition to Accept ... 'Accept' when the Author is notified of the selected Decisions: Production Tracking Parameters: Use Task Manager Workflow: Submission Item Parameters: Use Submission Production Workflow: Automatically set the Final Disposition to

None – no tasks

All Tasks – any task that is configured

Any Custom Workflow – any configured workflow; consider creating Editorial workflows

None

None

All Submission Production Tasks
Basic Custom Workflow
new workflow
Proofing Workflow
Simple Workflow

'Accept' when the Author is notified of the

selected Decisions:

Task Manager

There is a new "Task Manager Status" column.

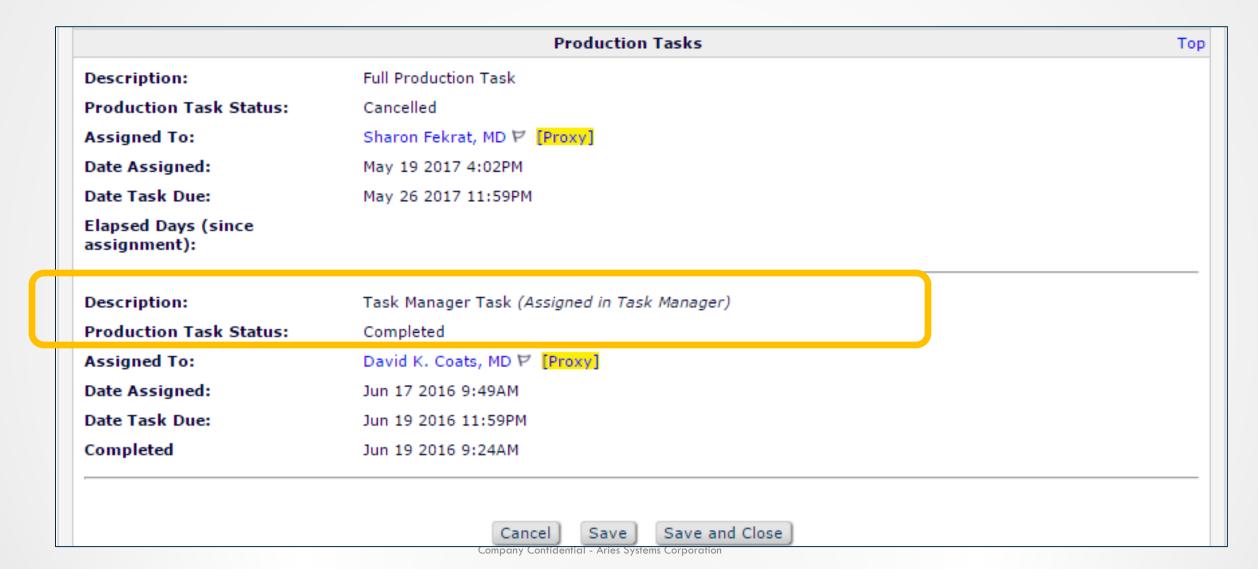
Production Task History indicates if a task is "Assigned in Task Manager."

Status Date	Document Status	Production Status	Task Manager Status	Si Di	tus /s	Role Family	Revision	Operator
Dec 14 2017 4:10PM		In Production		10	4		0	Ed J Editor, MD
Dec 14 2017 4:10PM		Production Initiated					0	Ed J Editor, MD
Nov 27 2017 11:52AM			Task Manager Completed				0	Ed J Editor, MD
Nov 25 2017 10:58AM			In Task Maxiager	2			0	Ed J Editor, MD
Nov 25 2017 10:58AM			Returned to Task Manager				0	Ed J Editor
Nov 10 2017 5:00PM			Task Manager Completed				0	Ed J Editor, MD
Nov 5 2017 3:43PM			In Task Manager	5			0	Ed J Editor, MD
Nov 5 2017 3:43PM			Task Manager Initiated				0	Ed J Editor, MD
Sep 5 2017 2:28PM	Submitted to Journal			1	7	EDITOR	0	Amy S Author [Proxied by Ed

Production Task	Date Task Assigned	Date Task Due	Assigned To	_	Production Task Status	Date Task Closed	Closed By	Assigned Task Files
Task Manager Task (Assigned in Task Manager)	lov 25 2017 0:58AM	Nov 29 2017 11:59PM	Louis B. Cantor, MD	Ed J Editor, MD	Completed	Nov 27 2017 11:52AM	Ed J Editor, MD	No Assigned Files
Data Task (Assigned in Task Manager)	lov 5 2017 :43PM	Nov 7 2017 11:59PM	Joseph Caprioli, MD	Ed J Editor, MD	Completed	Nov 6 2017 11:52AM	Ed J Editor, MD	Assignment Files

Task Manager

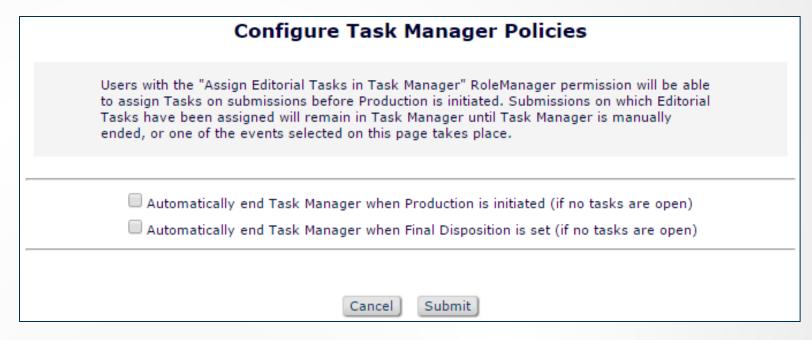
Details also indicates if a task is "Assigned in Task Manager."



Task Manager – Ending Task Manager

To complete an Editorial Task workflow:

- Click "End Task Manager"
- Final task (configured to "End Production") in a workflow is complete
- Set the Final Disposition*
- Initiate production*

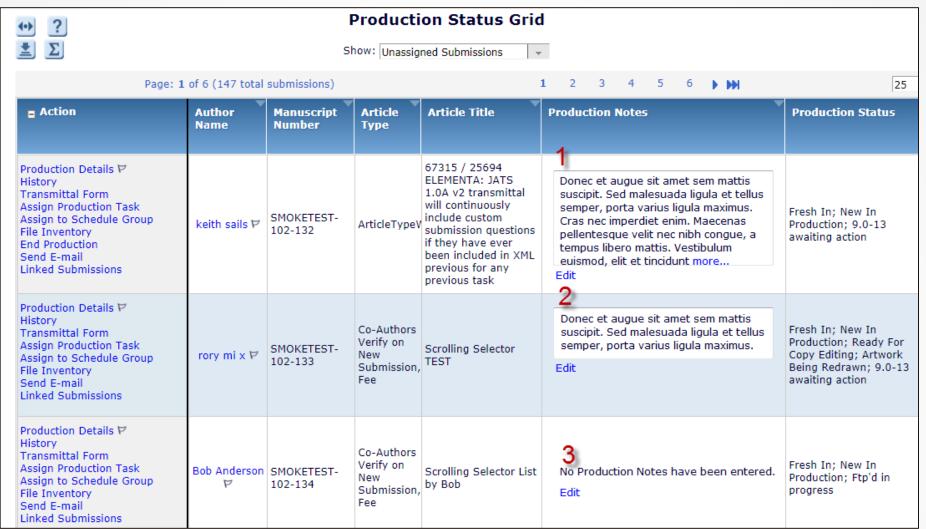


*This setting will be overridden if any tasks assigned in Task Manager are still open when production is initiated.

Company Confidential - Aries Systems Corporation

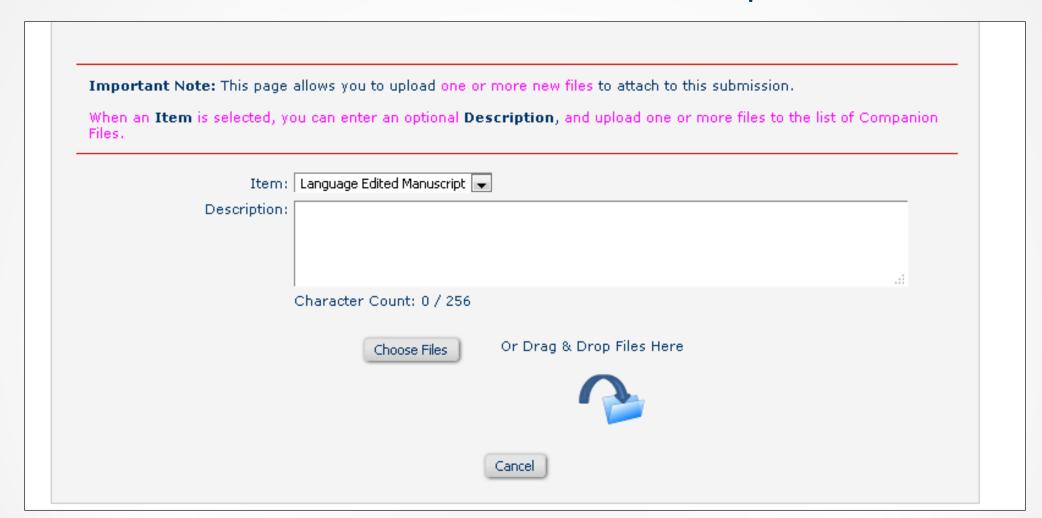
ProduXion Manager - 16.0

Display Production Notes (Editable) on PSG: See and edit the Production Notes directly in the Production Status Grid without opening the Details page.



ProduXion Manager – 16.0

Drag and drop files for Production Tasks: Today, file upload for submitting an article is feature-rich! This will be extended to PM file uploads.



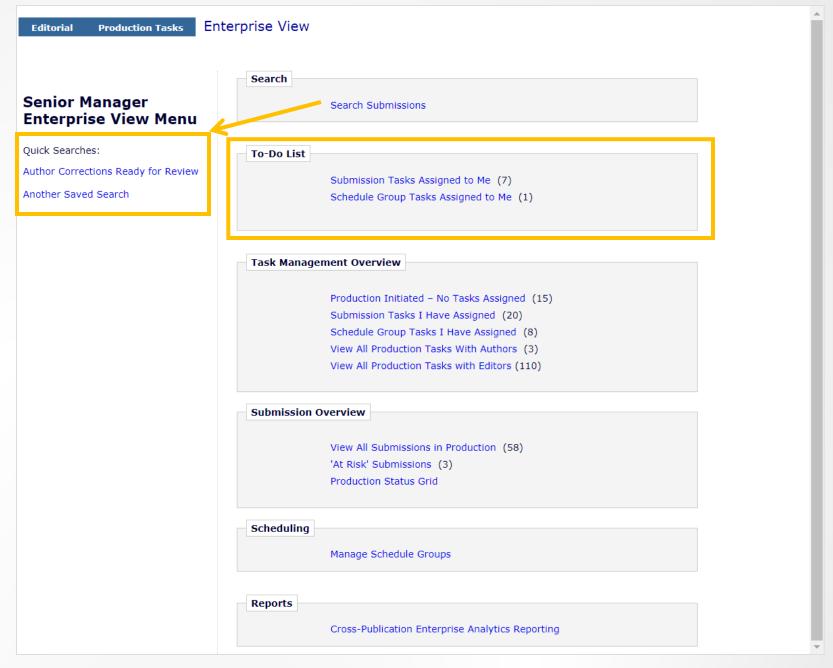
Production Tracking - Enterprise View - 16.1+

Production tracking in ProduXion Manager (PM) follows the Editorial Manager model of "one journal, one site." This means the Production Tasks menu provides searching and visibility to submissions and tasks on the single-journal level. However, many users involved in the production process work across publications, especially those managing the work.

SOLUTION: Provide a Cross-Publication Production Tasks menu that combines submissions and tasks from multiple PM sites, so that users can log in to one site to perform tasks assigned to them from any PM site, and/or to manage submissions in production across the PM sites.

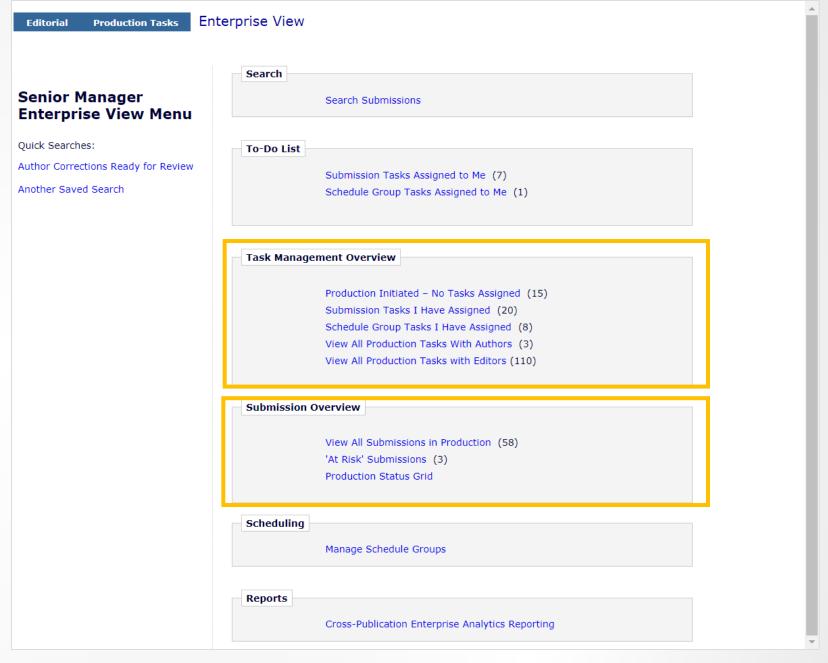
Enterprise View 16.1 +

- Contains links and folders that combine all pubs that a user can access
- Quick Searches are saved searches that can include results from across pubs
- To Do List has all tasks assigned to logged-in user across all pubs



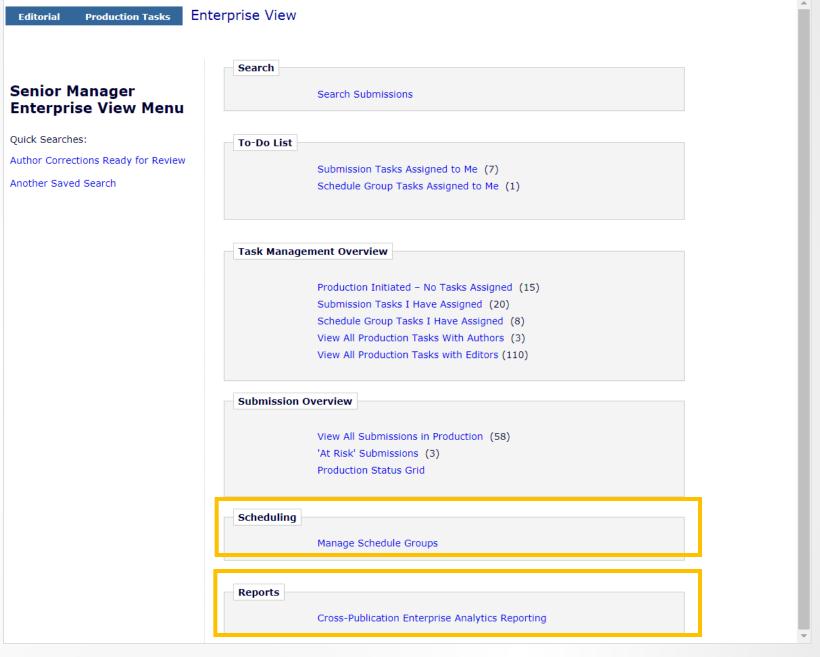
Enterprise View 16.1+

- Task Management
 Overview allows a
 "birds-eye" view of
 tasks and Editor
 workloads across pubs
- Submission Overview allows a "birds-eye" view of status of each submission across pubs



Enterprise View 16.1+

- Scheduling
 - Provides statistics about each issue, such as Current Number of Submissions, Page Budget and Image Counts
 - Allows drill-down into issue's TOC, access to files and correspondence
- Reports section allows access to reminder reports and all crosspublication reports



XML workflow, initiated through "tasks"

- Full manuscript conversion to JATS XML
- Editing of manuscript in WYSIWYG editor
- XML edited behind the scenes
- Auto-pagination, auto-redact/tooling, auto-composition, etc.

RESULT: Faster time-to-market, substantial cost reduction

LiXuid ManuscriptTM Add Submission Production Task

Submit Cancel Insert Special Character New Production Task Name: XML Conversion Task Maximum Production Task Name is 100 XML Tool Options Production Task can be configure to interact with any of the XML Tools (e. conversion, XML editing) available in the drop-down menu below. When a with an XML Tool selected will trigger an interaction with the specific to the tool can be selected per task. Select XML Tool: None Assignment Options Automatic Assignment can be triggered by the actions listed below. Becau occurs automatically you must select a specific user to be identified as th

XML Tool Options

Production Task can be configure to interact with any of the XML Tools (e.g. XML conversion, XML editing) available in the drop-down menu below. When assigned a task with an XML Tool selected will trigger an interaction with the specific to the tool. Only one tool can be selected per task.

Select XML Tool:	Full-Text XML Conversion ▼
	Automatically select 'Primary Manuscript File' for conversion (This will prevent automatic selection by Item Type)
XML Tool 'Success' notification:	Notify Task Assignor
	☐ Notify Task Assignee
	 Notify Corresponding Production Editor
	Send notifications to the following email addresses: (Multiple addresses must be separated by a semicolon
XML Tool 'Error' notification:	Notify Task Assignor

Notify Task Assignee Notify Corresponding Production Editor Send notifications to the following email addresses: (Multiple addresses must be separated by a semicolon)

Select Item Type applied to Extracted Figures:

Do not extract

LiXuid ManuscriptTM

Item	Description		Item Family	File Name	ile Name		Size La	ast Modified	Select for Conversion	
Cover Letter (REQUIRED FOR REVISIONS)	Cover Letter (REQUIR	RED FOR REVI	Default	AJO Cover Letter.pdf		1		ep 17 2004 43PM	Cannot Con	vert
Contributions of Authors Form	* Contributions of Au	thors Form	Default					ep 28 2004 58PM	Cannot Convert	
CONSORT Agreement (only if required)	CONSORT Agreement (only if requ		Default	AJO Consort Statement.pdf			53.8 Sep 28 2004 KB 1:58PM		Cannot Con	vert
Abstract (MUST be submitted as a separate file)	Abstract (MUST be su file)	bmitted as a separate	Default	041002 Saf	ety Abstract Only.do	c 2		ct 4 2004 56PM	0	
Manuscript	* Manuscript (incl. title, auth,		Document	041002 SafetyManuscript_Final.doc		-		ct 4 2004 58PM	0	
Disclosure	* Disclosure		Default	disclosure-2.doc		1		ep 27 2004 41PM	0	
Other	Abstract (MUST be si	ubmitted as a separate	Supplemental	manuscript.txt		2		ar 8 2005 56PM	Cannot Con	vert
Other	* Table of Contents S Articles only)	tatement (Original	Supplemental	Intermediat	e.tab			ar 8 2005 12PM	Cannot Con	vert
Color Code Item	▼	Description		_	File Name invertedwaldo.png	Size 51.5	Last Modified Apr 5 2017	Uploaded d By Mike Di Natale,	Select for Conversion Cannot Convert	Action Hide

LiXuid ManuscriptTM

Batch Assign Production Task

•

Select the production task you wish to assign. After the task is selected, a list of people who can be assigned to the task will appear. The table of selected submissions will confirm which submissions are valid for assignment under your choices.

Production Task:

XML Conversion

Task Assigned to: Nicki Cat/Typesetter

Submissions Selected for Assignment

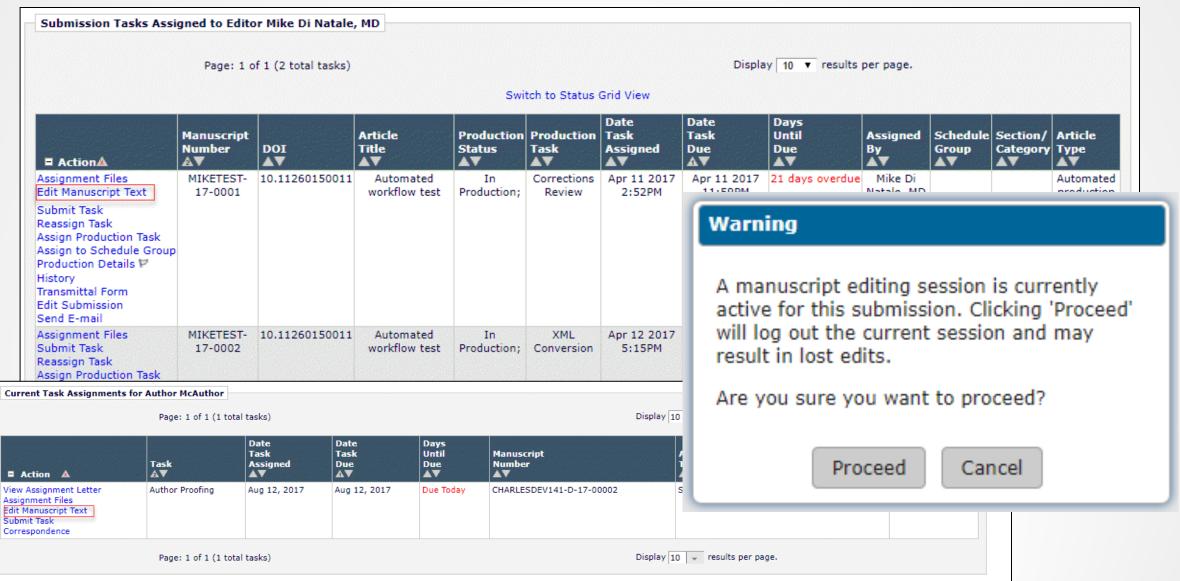
Action	Manuscript Number	DOI	Author Name	Article Title	Article Type	Section/Category	Production Status	Do Not Assign
History	DEMO-100- 3	10.1371/journal.pntd.228	Alpha Romeo Alfalpha (UNITED STATES)	Boston Marathon 2012 Extreme Heat	JERS - Invitations for Proposal		In Production	
History	DEMO-100- 75	10.1371/journal.pntd.213	Tony Alves (UNITED STATES)	Educational initiatives in southern Norway	Original Research	American Behaviour	In Production	No eligible files present for conversion
History	DEMO112- D-14-00008	10.1371/journal.pntd.209	Mary François Smith (UNITED STATES)	XML Conversion Test submission	Original Research		In Production: Sent for Conversion	Related XML task is

Back

Cancel

Proceed with Selected Task

LiXuid ManuscriptTM



Workflow challenges and solutions

What isn't working and how can we make it work?



PM Reporting Overview



Contents

- How to use Enterprise Analytics Reporting (EAR)
- Useful Tables and Views
- Results
- Tips & Tricks
- Default EAR PM Reports
- Reminders, Downloads and Searches

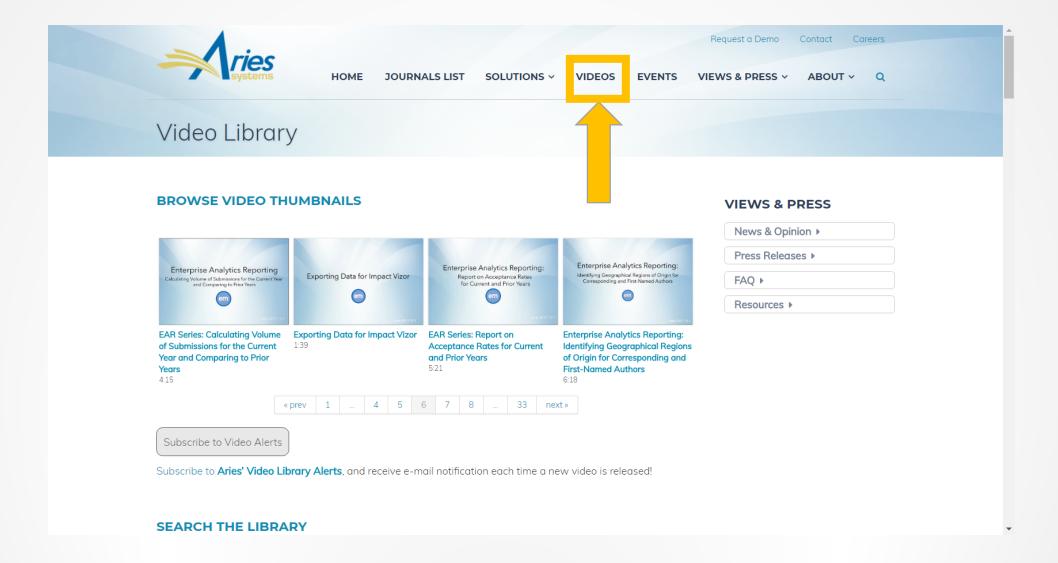
How to use EAR

- Most flexible built-in custom reporting option can edit existing report or build from scratch
- Access to individual tables can link these together as needed
- Also has Views (pre-built combinations of tables)
 - Cross-Publication EAR is limited to Views (no linking)
- Can select individual fields, carry out calculations
- Can group, sort, summarize, pivot, color-code the results
- Can distribute by email either on the fly or scheduled

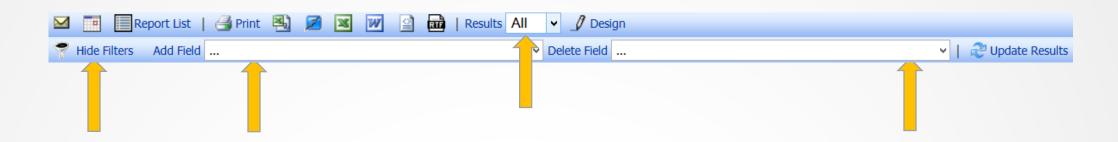
Recent & Upcoming Enhancements

- Can use SFTP for a scheduled report, and include PDF, Excel, or CSV file of the results
- Max number of scheduled deliveries expanded to 500
- Version 15.1:
 - Can SFTP on the fly
 - XML results files available for ad-hoc email, scheduled email, and scheduled SFTP (in addition to Excel and PDF)
 - CSV results file available for ad-hoc email, ad-hoc SFTP and scheduled email (already available for scheduled SFTP)

Online training videos (www.ariessys.com)



How to Use EAR - Report View toolbar



- Displayed when running (viewing) reports.
- Allows Adding or Hiding Filters, Adding and Deleting fields, and updating results.
- Note: Changes are not saved. To save changes, go into 'Design' mode (edit).
- Allows emailing and scheduling of saved report (does not include changes made on this page).
- Export Options available (e.g. Excel, Word). RTF to be removed.
- Hover-over text gives an explanation.

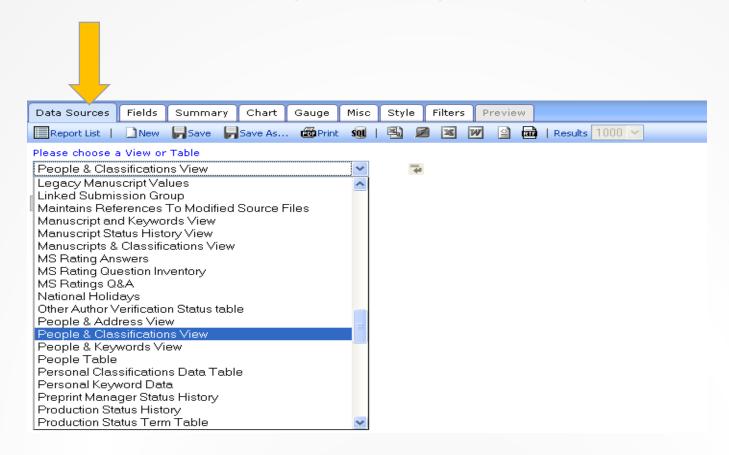
How to use EAR - Report Design Toolbar



- Displayed when creating or editing reports.
- Choosing Data Sources (one or more tables or views) is a required first step.
- Can build Detailed and Summary reports to appear on the same results page.
- Can add Chart (graph), Gauge (specialized chart), Filter and Preview.
- Misc tab Sharing options
- Style tab Order and appearance for the parts of the report.
- Some tabs grayed out until Data Sources/Fields have been selected.
- Email and Scheduling (calendar) icons available once report has been saved.

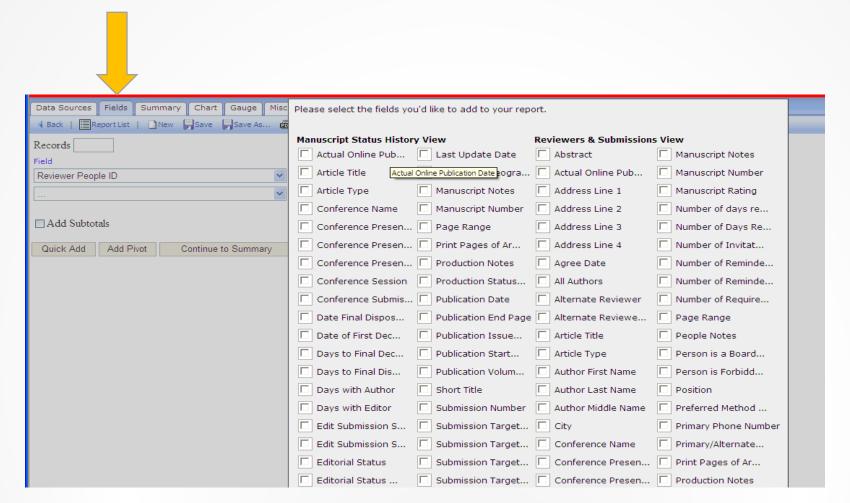
How to use EAR - Choosing Data Sources

Pick a View or Table - required first step. Can link together.



How to use EAR - Fields Tab

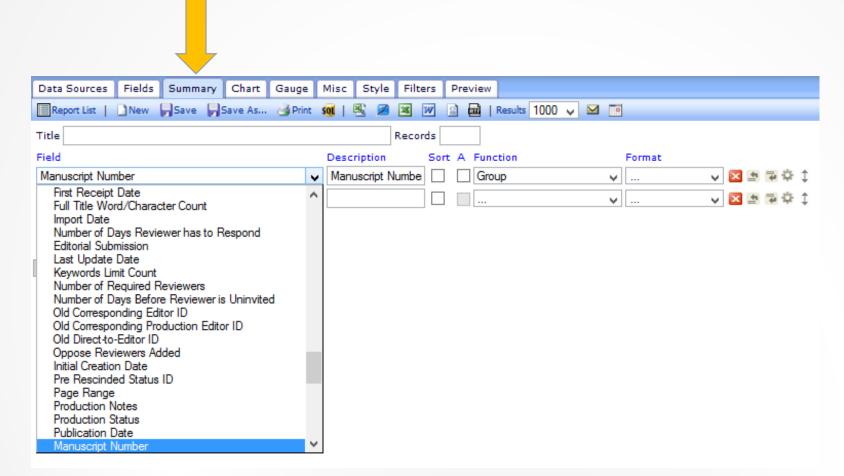
- All Fields shown from selected Data Source or Sources.
- Hovering on truncated descriptions shows full text.
- Adds data to "Detail" report.



How to use EAR - Summary Tab

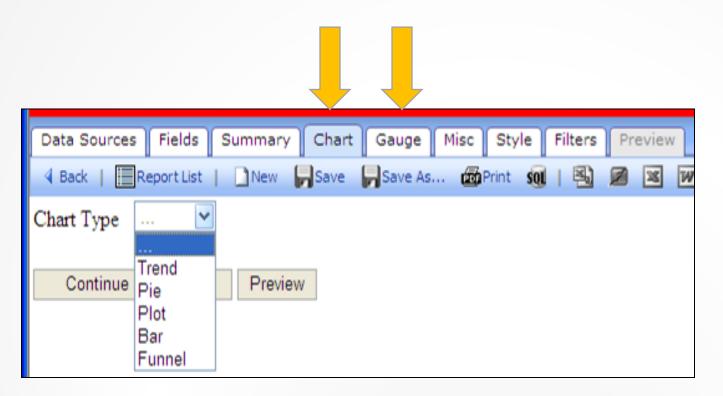
- Shows all the fields available from the selected Data Source(s).
- Selecting a field here puts it on the Summary Report.

 Can also use Functions, Formats, Arithmetic, Subtotals and Advanced Field Settings.

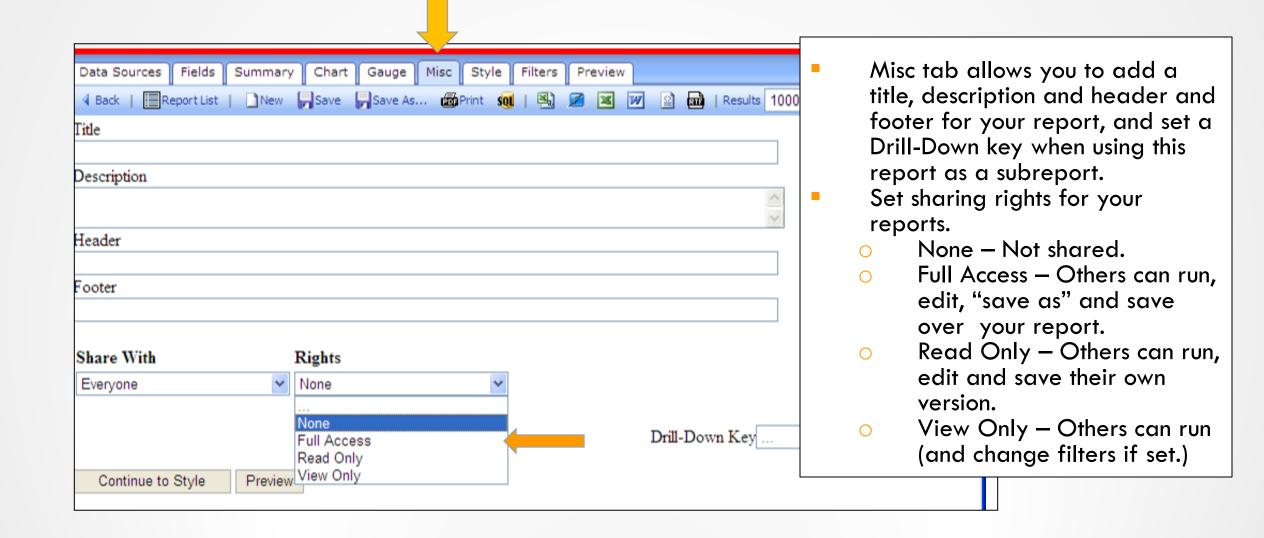


How to use EAR - Charts and Gauges

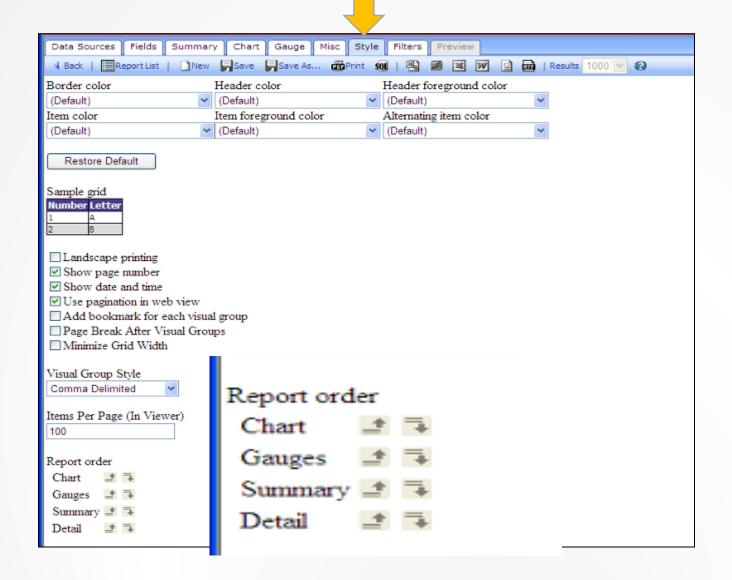
- Selection of type of Chart (graph).
- Once selected, other options relevant to that type of Chart are displayed.
- Gauges tab allows inclusion of different graphical representation of data.



How to use EAR - Misc Tab — Sharing Reports



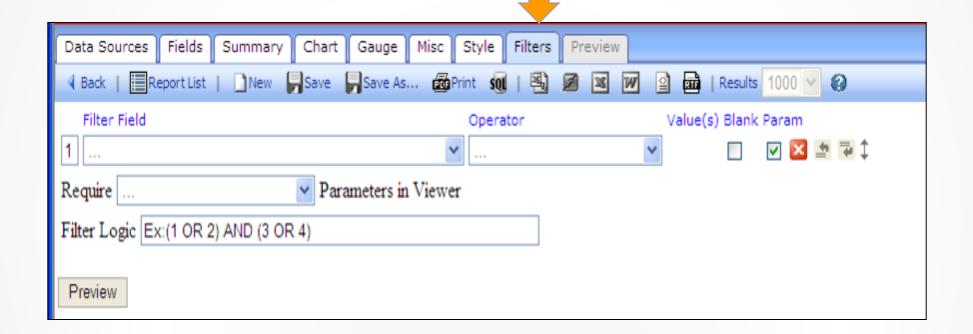
How to use EAR — Style Tab - Styling Your Report



- Style tab allows color selection and styling options.
- Set order of appearance for the parts of your report.
- Options will also apply to PDF of report.

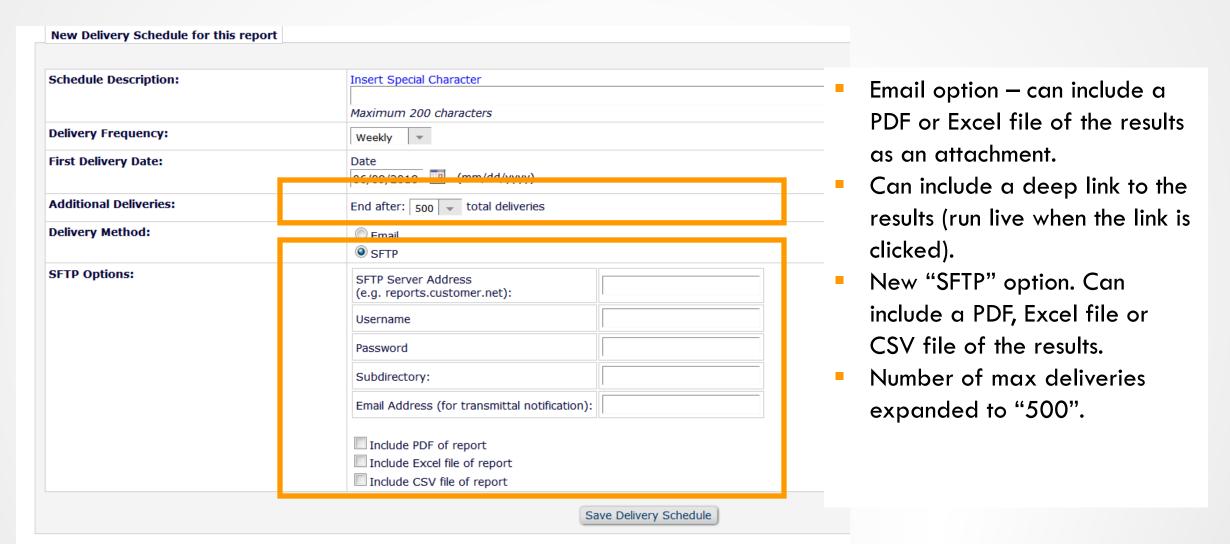
How to use EAR — Filters Tab — Refining your Report

- Allows filtering of results by any field from the data source(s). Multiple filters can be used
- To have the filter appear on the results page so that others can use it when running the report, select the 'Param' checkbox.
- Can also add logic for filters (e.g. 1 OR 2). Must remove the "Ex:" [example] text to actually use the filter.



How to use EAR — Scheduling and Emailing EM Versions 14.1 & 15.0

EM Version 14.1 & up — SFTP available for Scheduled reports, includes option for CSV file



How to use EAR - Scheduling and Emailing

Ad-hoc SFTP Option – Version 15.1 – available 'on the fly' for all reports (not just scheduled reports)

Production Tracking Reports



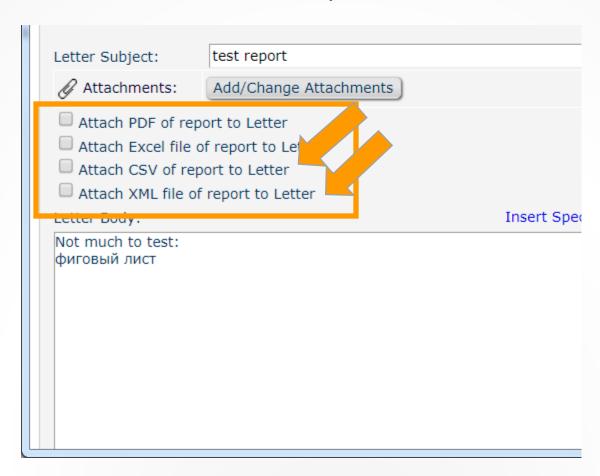
Avg Days to Complete Production Tasks in selected timeframe

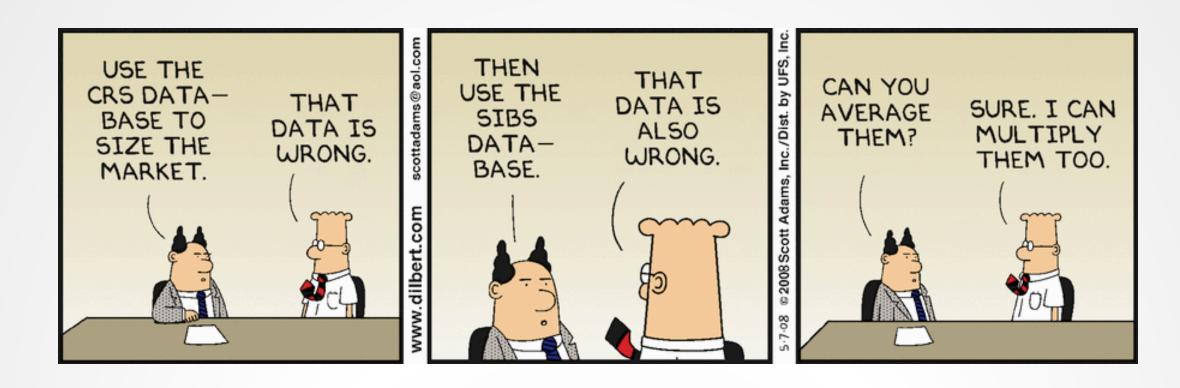
Submission Turnaround Times - Editorial and Production

Submission Turnaround Times - Production

How to use EAR — Scheduling and Emailing Version 15.1

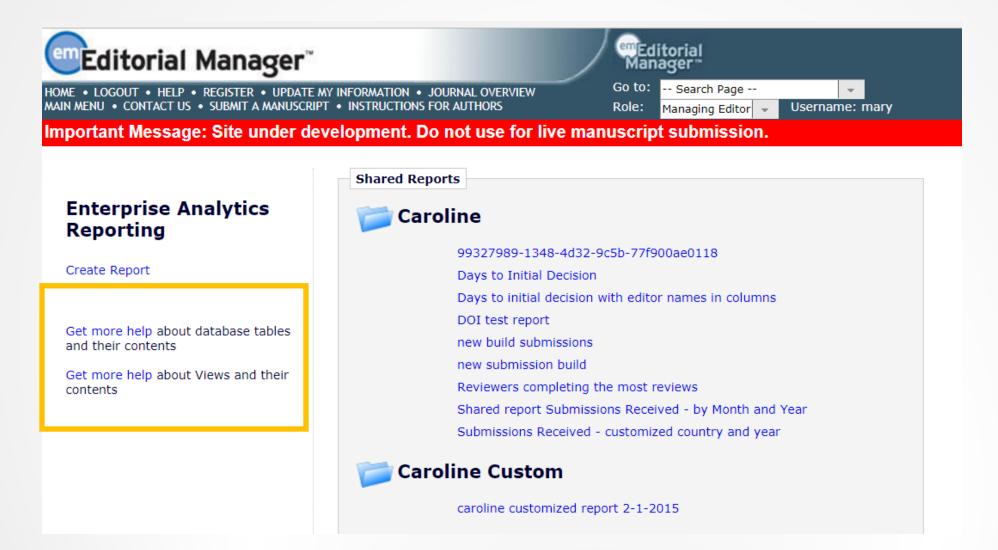
- Attach CSV Results Extended to ad-hoc SFTP (already available for scheduled SFTP),
 ad-hoc email and scheduled email.
- Attach XML Results allowed for SFTP, ad-hoc email and scheduled email





Useful Views and Tables

Help is available!



Production-Related Reporting Views (Submissions)

Submission Production View

- Basic submission and Corresponding Author metadata
- Key editorial and production dates and information
- Some Schedule Group and TOC information
- Returns one row per submission

Submission Production Tasks View

- Information on submission production tasks
- Returns one row per submission production task (may return multiple rows per submission)

Production Task Questionnaire View

- Production Task Questionnaire questions and responses
- Returns multiple rows per submission

Production-Related Reporting Views (Schedule Groups)

Schedule Groups View

- Overview of the current status of the publication's Schedule Groups.
- Organized by Schedule Group, with one row for each
- In addition to standard Schedule Group data (ID, Description, etc.), calculated totals such as the current number of submissions or current color image counts are also available.

Schedule Group Production Tasks View

- Information on Schedule Group production tasks
- Returns one row per Schedule Group production task (may return multiple rows per Schedule Group)

Schedule Group Table of Contents and Headers View

Information about the Schedule Group Table of Contents, including headers

Production-Related Tables

- Submission Production Task Assignments Table
- Submission Production Tasks Table
- Schedule Groups Production Task Assignments Table
- Schedule Group Production Tasks
- Schedule Group TOC
- Schedule Group TOC Headers
- Schedule Groups

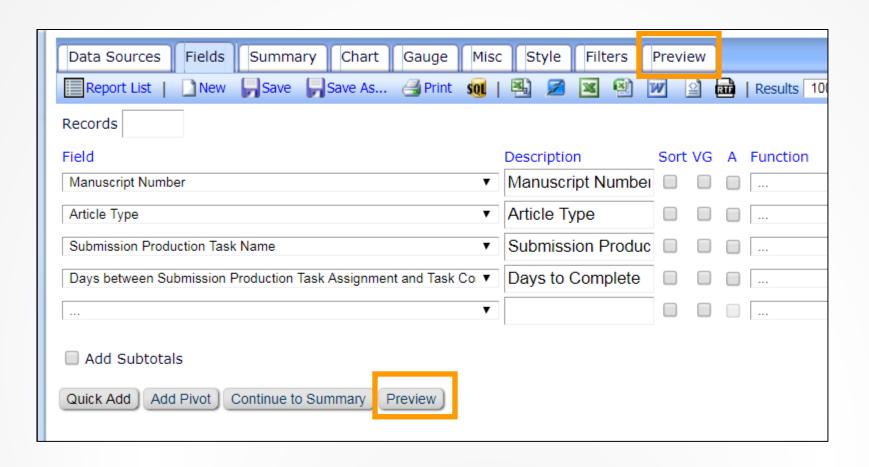
Useful Additional Tables – Document Table, People Table

What Really Matters....Results!



Results - Preview tab (or button)

Allows you to 'try out' the fields/filters/charts/styles etc. before saving.



Simple report results: Excel-like table

Manuscript Number	Article Type	Submission Production Task Name	Days to Complete
AJPH-201823757	Editorial	Tooling	1
AJPH-201823757	Editorial	Triage	
AJPH-201015	Research Article	Copyediting	10
AJPH-201015	Research Article	Artwork Composition	0
AJPH-201015	Research Article	Author Review of Draft-Edit	25
AJPH-201015	Research Article	Tooling	6
AJPH-201015	Research Article	Triage	10
AJPH-201015	Research Article	Proofreading	3
AJPH-201015	Research Article	1st Proof Composition	1
AJPH-201015	Research Article	Editorial Review - Draft	4
AJPH-201015	Research Article	Author Review of 1st Proofs	4
AJPH-201015	Research Article	2nd Proof Composition	1
AJPH-201015	Research Article	Author Review of 2nd Proofs	1
AJPH-201015	Research Article	Author Final Revision	12
AJPH-201015	Research Article	Copyedit Finalization	0
AJPH-201015	Research Article	3rd Proof Composition	3
AJPH-201015	Research Article	Paper Ready for Final Composition	0
AJPH-201015	Research Article	Highwire PAP	0
AJPH-20106	Research Article	Copyediting	8
AJPH-20106	Research Article	Artwork Composition	0
AJPH-20106	Research Article	Author Review of Draft-Edit	8
AJPH-20106	Research Article	Tooling	1
AJPH-20106	Research Article	Tooling	3
AJPH-20106	Research Article	Tooling	

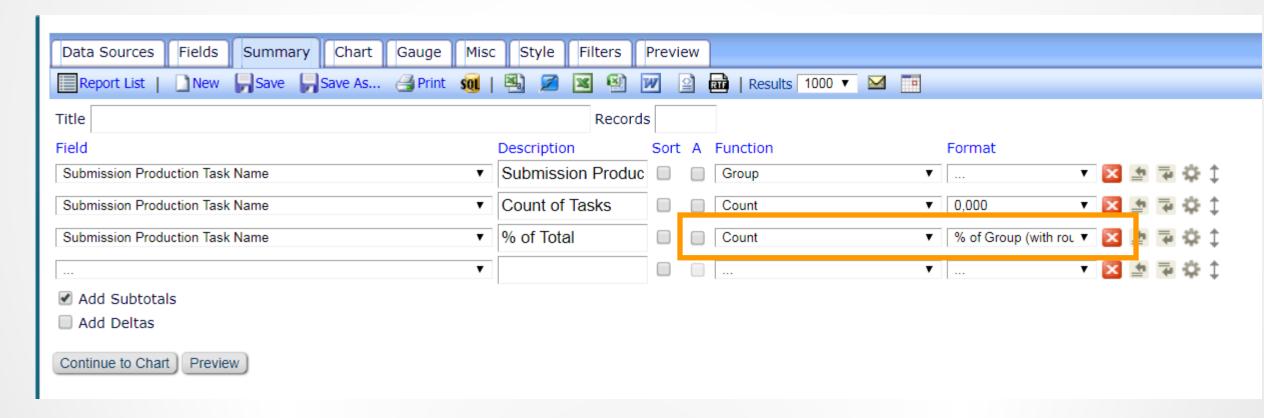
Results can be so much more!

Tips & Tricks

- Converting a value to a percentage
- Averages
- Subtotal Types
- Value Ranges
- Cell/Text Highlighting
- Advanced Filtering

Converting a Value to a %

- Results wanted: Number and % of Submission Production Tasks assigned.
- Data Source Submission Production Task View
- For the Number (Count), set Function to 'Count' and Format to "0,000".
- For the %, Set Function to 'Count' and set format to "% of Group (with rounding)".

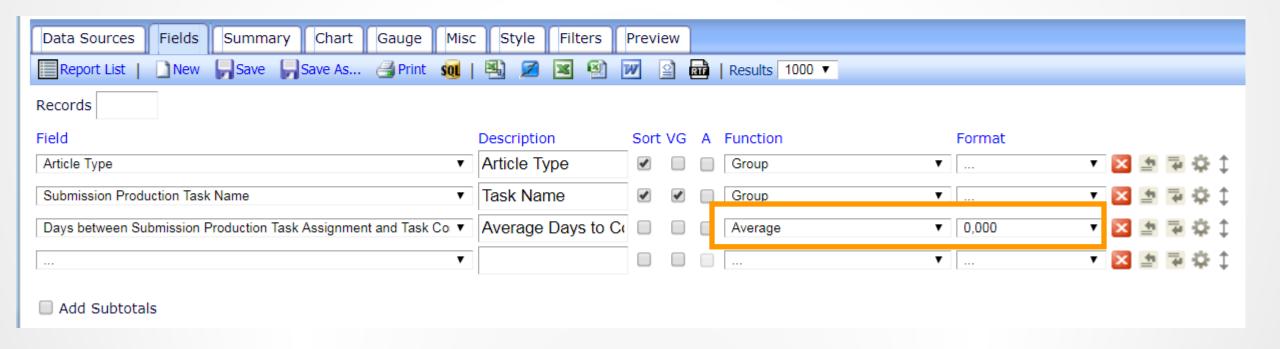


Results - Count and %

Submission Production Task Name	Count of Tasks	% of Total
Author Final Revision	44	21.2%
Author Review of 1st Proofs	1	0.5%
Copyedit Finalization	20	9.6%
Copyediting	39	18.8%
Tooling	58	27.9%
Triage	46	22.1%
	208	100%

Averages

- Results wanted: Average Days to complete submission production task per Article
 Type
- Data Source: Submission Production Task View
- Use 'Average' function for 'Days between Submission Production Task Assignment and Task Completion'. (Days to complete is an available pre-calculated field).



Results

- Visually grouped by Submission Production Task Name.
- Averages used for values.

1st Proof Composition

Article Type▲	Average Days to Complete
*Editor's Choice - Editor Only	1
Analytic Essay	3
Book Review	2
Public Health Practice	4
Research Article	3

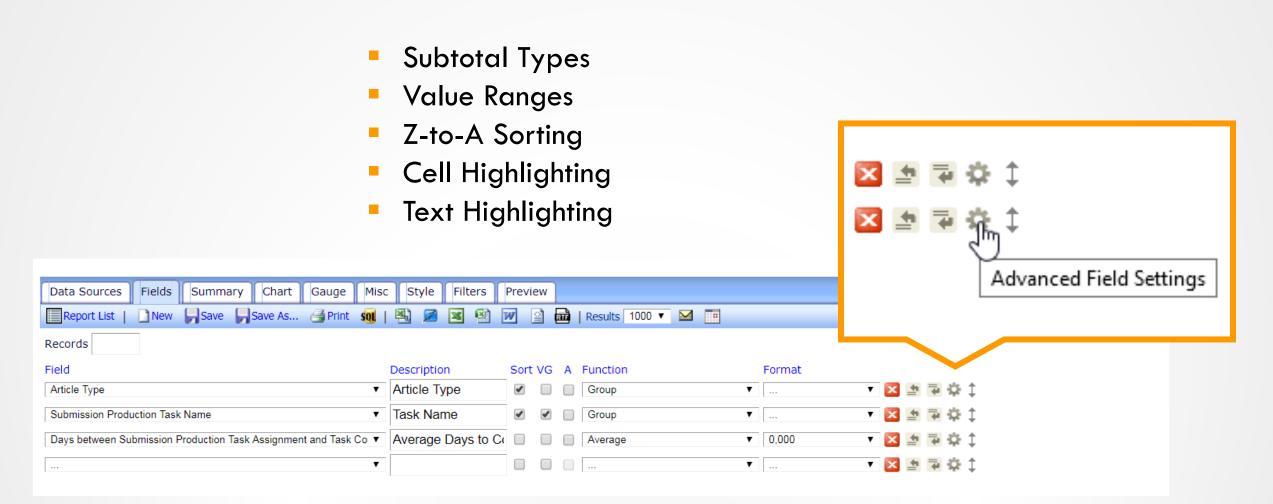
2nd Proof Composition

Article Type▲	Average Days to Complete
*Editor's Choice - Editor Only	1
Analytic Essay	2
Book Review	1
Public Health Practice	3
Public Health Then and Now	2
Public Health Then and Now - Editor	3
Research Article	2

3rd Proof Composition

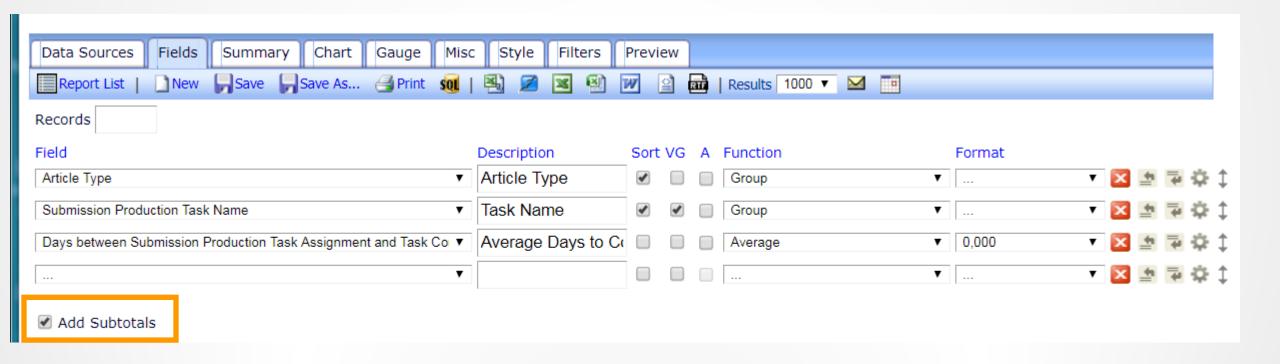
Article Type▲	Average Days to Complete
Research Article	1

Advanced Field Settings Are Your Friends!

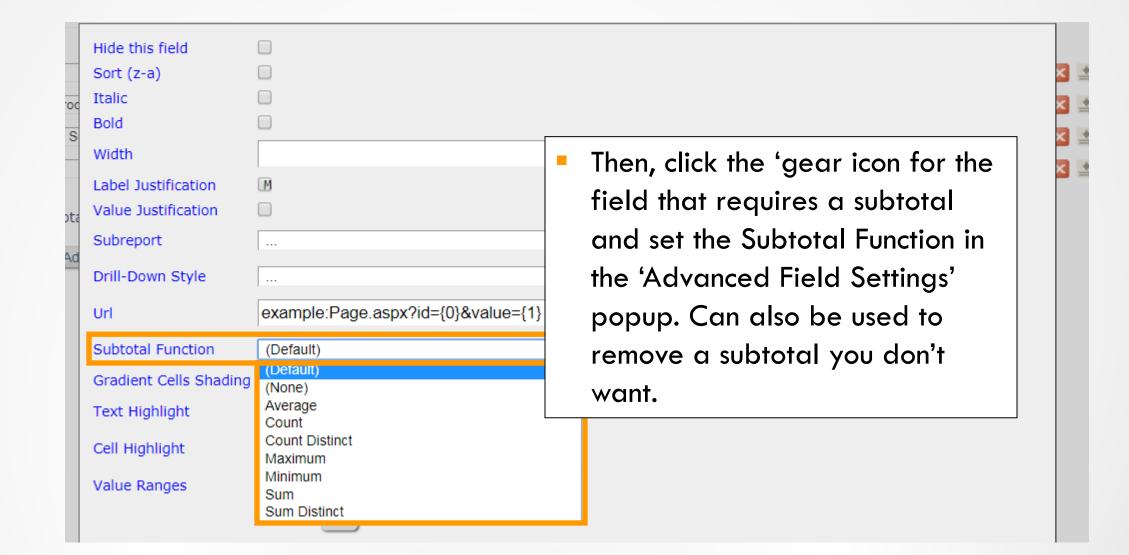


Advanced Settings - Subtotal Types

First, select 'Add Subtotals' checkbox.

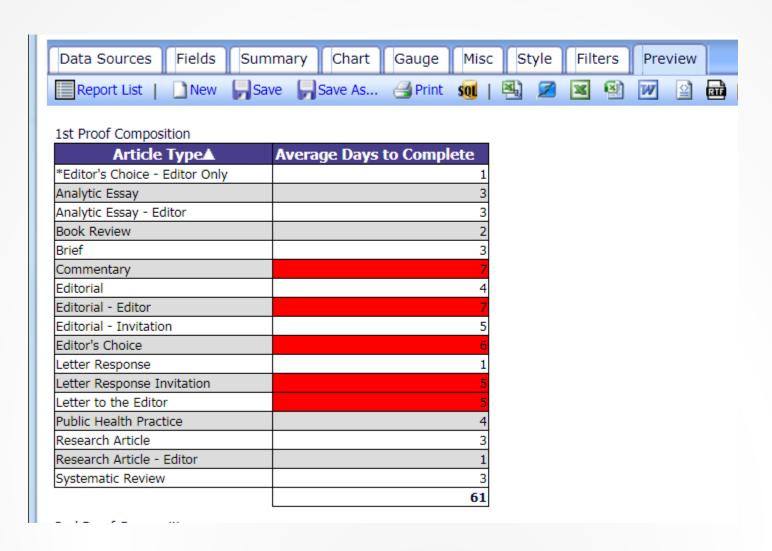


Advanced Settings - Subtotal Types

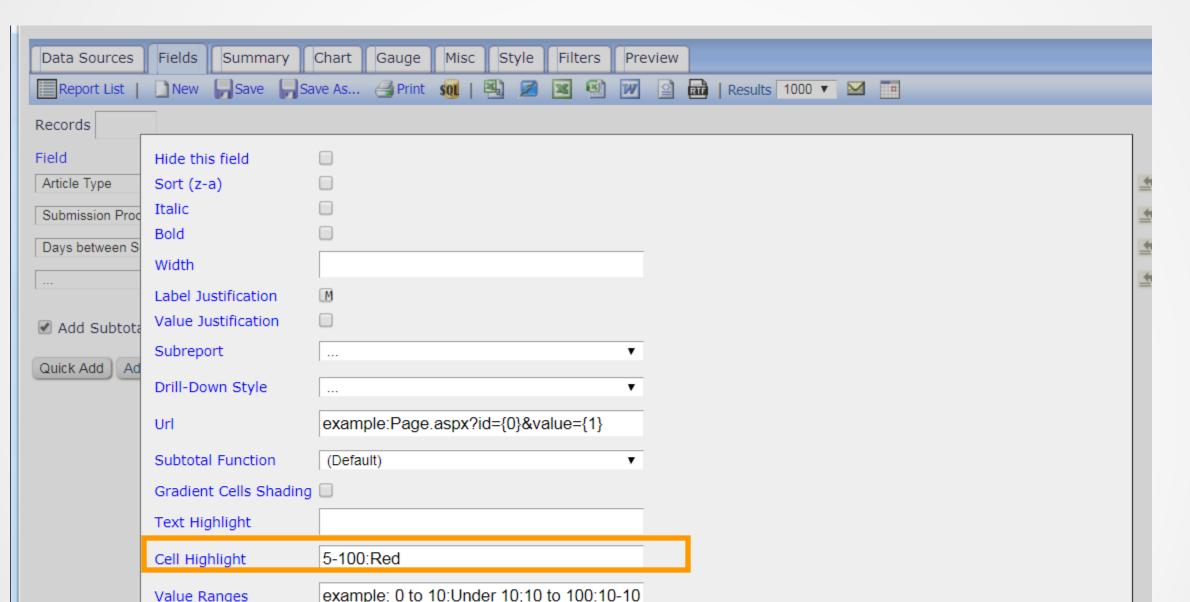


Advanced Settings - Cell highlighting

Highlight Average Days to complete (5 or greater) in red.



Advanced Settings – Cell Highlight



Advanced Settings - Text Highlighting

1st Proof Composition

Article Type▲	Average Days to Complete
*Editor's Choice - Editor Only	1
Analytic Essay	3
Analytic Essay - Editor	3
Book Review	2
Brief	3
Commentary	7
Editorial	4
Editorial - Editor	7
Editorial - Invitation	5
Editor's Choice	6
Letter Response	1
Letter Response Invitation	5

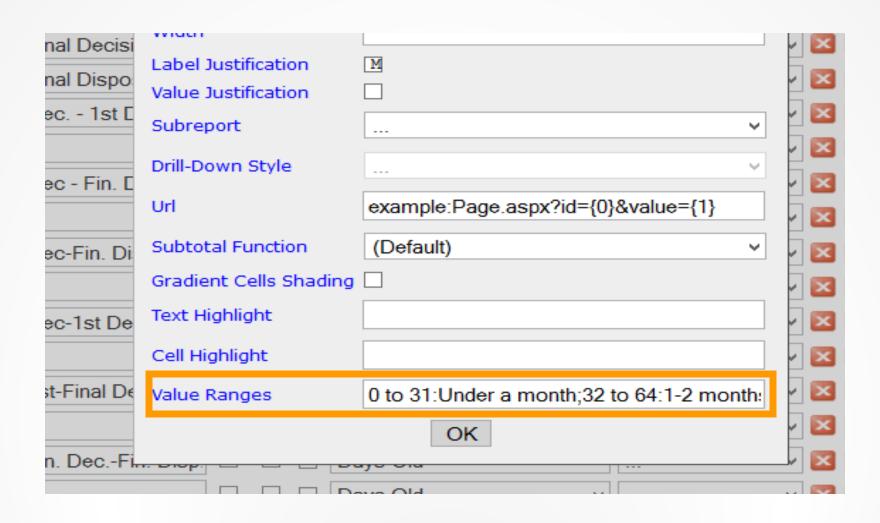
Advanced Settings – Text Highlighting

_		
	Hide this field	
	Sort (z-a)	
q	Italic	
3	Bold	
	Width	
	Label Justification	M
ā	Value Justification	
	Subreport	
d	Drill-Down Style	▼
	Url	
	Subtotal Function	(Default) ▼
	Gradient Cells Shading	
	Text Highlight	Commentary: Red
	Cell Highlight	
	Value Ranges	
		OK

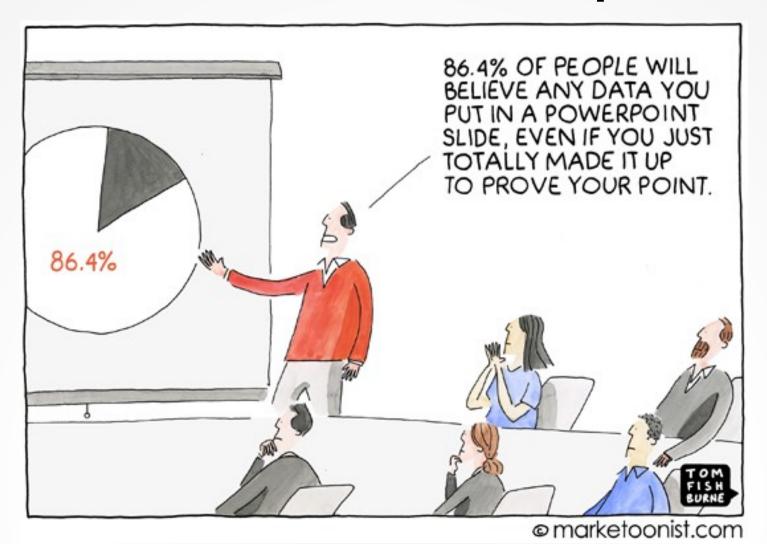
Advanced Settings - Value Ranges (Custom values)

	First Decision	Final Decision	Final Disposition	Rec 1st Dec.	R
/27/2012		4/27/2012			
5/25/2012		5/25/2012			
5/25/2012		5/25/2012			
5/17/2011	5/3/2012	5/3/2012	5/3/2012	2 months+	
2/11/2012		12/11/2012			
7/17/2012	5/24/2012	5/24/2012	5/24/2012	Under a month	
3/9/2012		8/9/2012			
7/31/2012	8/14/2012	11/29/2012	12/11/2012	Under a month	
5/12/2011	1/19/2012	1/19/2012	1/19/2012	2 months+	
2/3/2012	3/13/2012	4/27/2012	4/27/2012	1-2 months	
3/14/2012		3/14/2012			
3/14/2012		3/14/2012			
1/18/2011	5/17/2012	5/24/2012	5/24/2012	2 months+	
1/18/2011	2/7/2012	4/27/2012	4/27/2012	2 months+	
500	/25/2012 /25/2012 /17/2011 2/11/2012 /17/2012 /9/2012 /31/2012 /12/2011 /3/2012 /14/2012 /14/2012 1/18/2011	/25/2012 /25/2012 /17/2011	/25/2012 5/25/2012 /25/2012 5/25/2012 /17/2011 5/3/2012 2/11/2012 12/11/2012 /17/2012 5/24/2012 /9/2012 8/9/2012 /31/2012 8/14/2012 /12/2011 1/19/2012 /3/2012 3/13/2012 /14/2012 3/14/2012 /14/2012 3/14/2012 1/18/2011 5/17/2012 5/24/2012 5/24/2012	/25/2012 5/25/2012 /25/2012 5/25/2012 /17/2011 5/3/2012 5/3/2012 2/11/2012 12/11/2012 5/3/2012 /17/2012 5/24/2012 5/24/2012 /9/2012 8/9/2012 5/24/2012 /31/2012 8/14/2012 11/29/2012 12/11/2012 /12/2011 1/19/2012 1/19/2012 1/19/2012 /3/2012 3/13/2012 4/27/2012 4/27/2012 /14/2012 3/14/2012 3/14/2012 1/18/2011 5/17/2012 5/24/2012 5/24/2012	7/25/2012 5/25/2012 7/25/2012 7/25/2012 5/3/2012 5/3/2012 2 months+ 2/11/2012 5/24/2012 5/24/2012 Under a month 6/9/2012 8/9/2012 11/29/2012 12/11/2012 Under a month 7/2/2011 1/19/2012 11/29/2012 12/11/2012 Under a month 7/2/2011 1/19/2012 11/29/2012 12/11/2012 Under a month 7/3/2012 3/13/2012 1/19/2012 1/19/2012 2 months+ 7/3/2012 3/13/2012 3/14/2012 4/27/2012 4/27/2012 1-2 months 7/14/2012 3/14/2012 3/14/2012 1/18/2011 5/17/2012 5/24/2012 5/24/2012 2 months+ 7/2012 1/18/2011 5/17/2012 5/24/2012 5/24/2012 2 months+ 7/2012 1/201

Advanced Settings – Value Ranges



Default EAR PM Reports



Single Journal EAR

 As with all standard EAR reports, they can be resaved and modified as needed



Production Tracking Reports

Avg Days to Complete Production Tasks in selected timeframe

<u>Submission Turnaround Times - Editorial and Production</u>

Submission Turnaround Times - Production

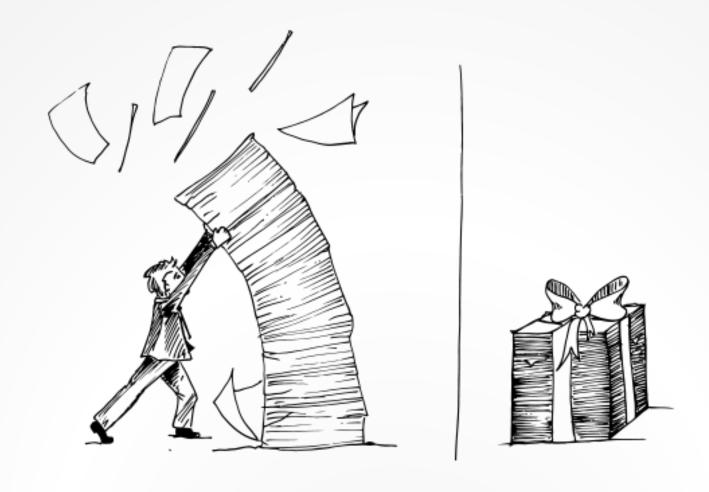
Cross-Publication EAR

 As with all standard Cross-Pub EAR reports, they can be resaved and modified as needed



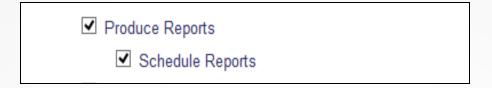
Cross-Publication Production Tracking Reports

Avg Days to Complete Production Tasks in selected Timeframe
Number of Submissions per Open Schedule Group



Reminders, Searches and Downloads

RoleManager Permissions



- ✓ ©Create Automated Submission Tasks Reminders
 ✓ ©Create Automated Schedule Group Tasks Reminders
 ✓ ©Send Production Reminders
 ✓ ©Run Production Task Assignment Totals Report
- Use Editorial Details Layout Default Editorial

 ✓ Search All Manuscripts

 ☐ Search Only Assigned Manuscripts

 ✓ Share Saved Searches

Production-Related Reminder Reports

- Easily send reminders for outstanding tasks (overdue or not)
- Filter by task, Schedule Group, Recipient Role, due date, Online Publication date, Article Type and Section/Category

Submission Tasks Reminder Report Schedule Group Tasks Reminder Report Automated Submission Tasks Reminder Report Automated Schedule Group Tasks Reminder Report

Production-Related Workload Report

- Summary totals of Submission Production Tasks assigned or completed in the specified time period.
- Broken down by person assigned, Article Type.
- Can be filtered by Editor Role, Publisher Role, Submission Production Task Type,
 Section/Category.
- Results can be downloaded.

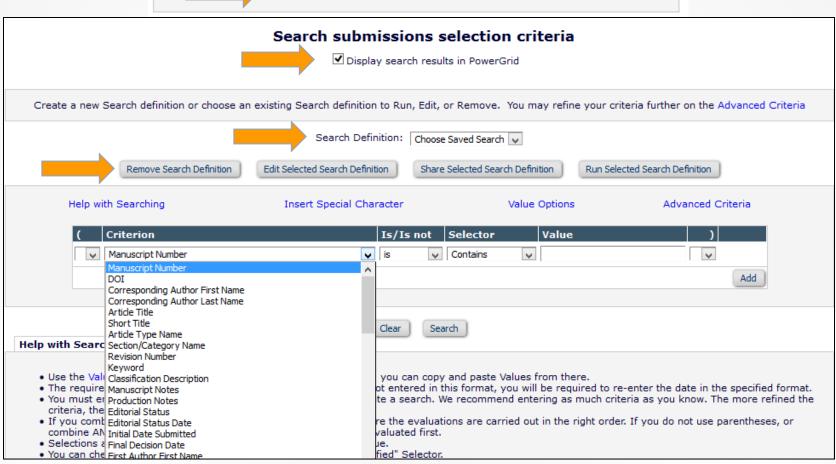
Editor/Publisher Assignment Totals by Task Type Report

Searches



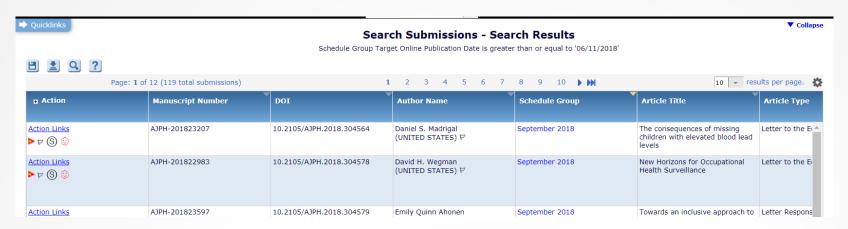
Search Submissions





Search Results

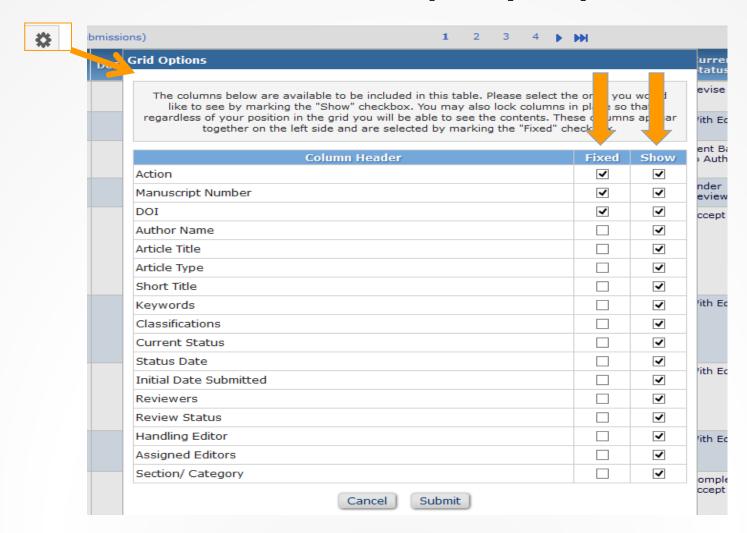
Schedule Group Target Online Publication Date is greater than or equal to $\frac{06}{11}/2018$





- Save Search
- Download
- Search Again
- Help Video

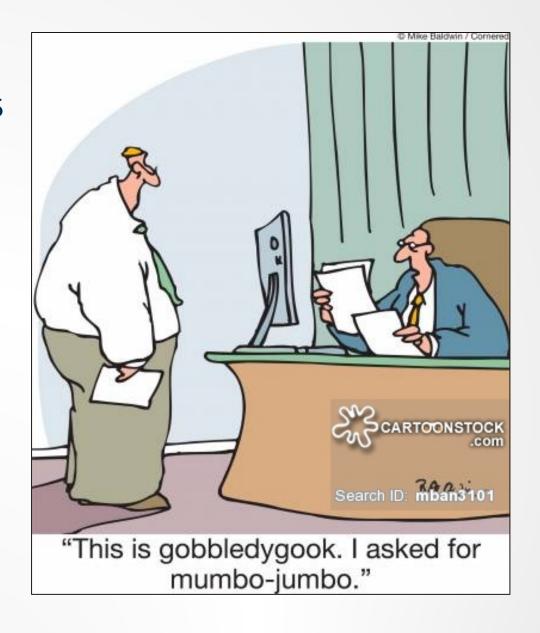
Search Results - Display options



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Questions? Thank you!